

## Contributors

**Carol Collins** is Effective Learning Adviser to the Medical and Education Faculties at the University of Glasgow. She has taught English Literature at the University of Glasgow, both on the main and the Dumfries campus, and she has written and lectured extensively on Carlyle.

**Owen Dudley Edwards** is a renowned author, editor, broadcaster, and lecturer, and formerly Reader in Commonwealth and American History at the University of Edinburgh. He has written studies of Macaulay, Arthur Conan Doyle, P. G. Wodehouse, James Connolly, Burke and Hare, and Oscar Wilde. His most recent publication is *British Children's Fiction in the Second World War* (Edinburgh UP, 2007).

**Devon Fisher** is Assistant Professor of English at Lenoir-Rhyne University, where he teaches eighteenth- and nineteenth-century British literature. His research focuses on the intersection of religion and literature in the Victorian period, and his work has been published in journals including *Christianity and Literature*, *Nineteenth-Century Prose*, and *The Victorians Institute Journal*. He is currently working on a book tentatively titled "The Saints of Victorian Conservatism," in which he argues that in Victorian representations of sainthood a powerful religious rhetoric opposes a cultural shift towards liberal thought.

**Nora Foster** is a recent graduate in History from the University of Edinburgh.

**Brent E. Kinser** is Assistant Professor of English at Western Carolina University and Coordinating Editor of *The Carlyle Letters Online* (Duke UP, 2007; <<http://carlyleletters.org>>), the electronic version of *The Collected Letters of Thomas and*

*Jane Welsh Carlyle* (Duke UP, 1970– ), for which he serves as an editor. He is collaborating (with Fleming McClelland) on Carlyle's *Literary Essays* (Strouse edition). He is co-editor (with David Sorensen) of an upcoming edition of Carlyle's *On Heroes, Hero-Worship, and the Heroic in History* for Yale University Press's "Rethinking the Western Tradition" series, and he is also co-editor (with Rodger L. Tarr) of *The Uncollected Writings of Marjorie Kinnan Rawlings* (UP of Florida, 2007) and (with Anna Lillios) the *Journal of Florida Literature* (U of Central Florida).

**Benedict Kiely** (1919–2007) was an Irish author and broadcaster known for his ability to frame history in the traditions of storytelling. Although his early novels were banned, in 1996 Kiely was elected a Saoi of Aosdána, Ireland's most prestigious literary award.

**Marie Laniel** is a graduate from the École Normale Supérieure (Paris), a Docteur in English Literature from the Université de la Sorbonne Nouvelle-Paris 3, and is currently working as a French teaching assistant at Gonville and Caius College (Cambridge, UK). Her main research interest is the continuing influence of Victorian men of letters (Thomas Carlyle, John Ruskin, Charles Kingsley, Matthew Arnold, and Leslie Stephen) on the works of twentieth-century writers (E. M. Forster and Virginia Woolf), and she has contributed several publications on this topic.

**David R. Sorensen** is Professor of English at Saint Joseph's University, Philadelphia. Since 1999, he has been an editor of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970– ). His publications include (with Kenneth J. Fielding) *Jane Carlyle: Newly Selected Letters* (Ashgate, 2004) and an edition of Carlyle's *The French Revolution* (Oxford World's Classics, 1989), and (with Rodger L. Tarr) *The Carlyles At Home and Abroad* (Ashgate, 2004). He is presently collaborating with Mark Engel and Mark Cumming on the Strouse edition of *The French Revolution* and will co-edit (with Brent Kinser) an upcoming edition of Carlyle's *On Heroes, Hero-Worship, and the Heroic in History* for Yale University Press's "Rethinking the Western Tradition" series.

**David Southern** is Managing Editor of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970– ) and a contributing editor of *Carlyle Studies Annual*. He has written extensively on the colonial history of North Carolina.

**David Taylor** is Hon. Local Secretary of the Surrey Archæological Society, a member of the Surrey Domestic Buildings Research Group, and advisor to the Cobham Conservation and Heritage Trust. He is currently researching his doctoral thesis at Roehampton University on the life of Vernon Lushington, a Cobham resident, a Carlylean follower, and a positivist.