

Contributors

Ruth apRoberts was Professor of English, Emerita, at the University of California Riverside until her death in March 2006. Her publications include *The Biblical Web* (U of Michigan P, 1994), *The Ancient Dialect: Thomas Carlyle and Comparative Religion* (U of California P, 1988), *Arnold and God* (U of California P, 1983), and *Trollope: Artist and Moralist* (Vintage, 1971).

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Brent E. Kinser is Assistant Professor of English at Western Carolina University and Coordinating Editor for *The Carlyle Letters Online* (Duke UP, 2007; carlyleletters.org), the electronic version of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–), for which he serves as editor. He is co-editor (with Rodger L. Tarr) of *The Uncollected Writings of Marjorie Kinnan Rawlings* (UP of Florida, 2007) and (with Anna Lillios) the *Journal of Florida Literature*. He is in the process of completing the manuscript of his book *The American Civil War in the Shaping of British Democracy* (Ashgate).

Deborah Logan is Professor of English at Western Kentucky University. She is the new editor of *The Victorian Newsletter*. Her most recent publication is *The Collected Letters of Harriet Martineau* (Pickering & Chatto, 2007); forthcoming is a volume on Florence Nightingale as a political figure (2008). New work includes a book analyzing Harriet Martineau's nonfiction writing, focusing on her

history and journalism, and on the growth of the British Empire.

Mick Morris is Arts Tutor for the Open University in Scotland. His main research interest is the teaching of classics in Scottish schools and universities in the nineteenth century. He has contributed to *Gilbert Murray Reassessed* (Oxford UP, 2007) and to the *Dictionary of British Classicists* (Thoemmes, 2004).

Albert D. Pionke is Assistant Professor of English at the University of Alabama, Tuscaloosa, and is the author of *Plots of Opportunity: Representing Conspiracy in Victorian England* (2004). He is currently working on “Ceremonial Status,” a book-length investigation of the prevalence of elite-public ritual and its significance to constructions of upper-middle-class and professional identities in the Victorian period.

Brian Ridgers is Lecturer in English at St Mary’s College, University of Surrey. He has published on Victorian fiction as well as seventeenth- and eighteenth-century drama. His current research is on gossip and scandal within Victorian culture. He is also working on a collaborative project that explores the representation of the body within Elizabethan drama.

David R. Sorensen is Professor of English at Saint Joseph’s University, Philadelphia. Since 1999, he has been an editor of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–). His publications include (with K. J. Fielding) *Jane Carlyle: Newly Selected Letters* (Ashgate, 2004) and an edition of Carlyle’s *The French Revolution* (Oxford World’s Classics, 1989), and (with Rodger L. Tarr) *The Carlyles At Home and Abroad* (Ashgate, 2004). He is presently collaborating with Mark Engel and Mark Cumming on the Strouse edition of *The French Revolution*.

David Southern is Managing Editor of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–) and a contributing editor of *Carlyle Studies Annual*. He has written extensively on the colonial history of North Carolina.

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John M. Ulrich is Chair of the Department of English and Modern Languages at Mansfield University of Pennsylvania, where he teaches courses in developmental writing, nineteenth-century British literature, and literary theory. He is the author of *Signs of the Their Times: History, Labor, and the Body in Cobbett, Carlyle, and Disraeli* (Ohio UP, 2002) and co-editor of *GenXegesis: Essays on Alternative Youth (sub)Culture* (U of Wisconsin P, 2003). He serves on the editorial board of Strouse Edition of the Writings of Thomas Carlyle, and he is currently co-editing, with Lowell Frye, the Strouse edition of Carlyle's political and social essays.

Stuart Wallace taught at the University of Edinburgh. He is the author of *John Stuart Blackie: Scottish Scholar and Patriot* (Edinburgh University Press, 2006), *War and the Image of Germany: British Academics 1914–1918* (J. Donald, 1988), and of articles on the nineteenth-century Scottish university in symposia and scholarly journals in Germany and the United Kingdom.

Jonathan Wild is Lecturer in Victorian Literature and Deputy Director of the Centre for the History of the Book at the University of Edinburgh. He also serves as a member of the editorial team of the Duke-Edinburgh edition of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–). He is the author of *The Rise of the Office Worker in Literary Culture, 1880–1939* (Palgrave, 2006) and has also published articles on George Gissing, Jerome K. Jerome, and the popular literary magazine *John O'London's Weekly*. His current projects include a monograph on literary culture in the Edwardian period.



The Peerless Pilgrimage to Saint Nicotine (1878)