

## Contributors

**Ian Campbell** is Professor of Scottish and Victorian Literature at the University of Edinburgh, and since 1967, an editor of the *Collected Letters of Thomas and Jane Welsh Carlyle*. He has written on Scottish, English, Victorian, and Modern literature, and has edited a number of works by Scottish writers.

**John Clubbe** has published widely on 19th-century cultural history. His work on Carlyle includes *Two Reminiscences of Thomas Carlyle* (1974), *Carlyle and His Contemporaries* (1976), and *Froude's Life of Carlyle* (1979). A former editor of the *Letters*, he has recently published *Byron, Sully, and the Power of Portraiture* (2005). He lives in Santa Fe, New Mexico.

**Carol Collins** is Effective Learning Adviser for the Faculties of Education and Medicine at the University of Glasgow. Her PhD thesis was on dualism in the work of Thomas Carlyle and Charles Kingsley, and she continues to conduct research and to teach in Victorian studies.

**Beryl Gray** has taught for many years for the Faculty of Continuing Education, Birkbeck College. She is the author of *George Eliot and Music* (1989) and many articles on George Eliot, including a substantial number of contributions to *The Oxford Reader's Companion to George Eliot* (2000). She is the co-editor with John Rignall of the *George Eliot Review*. She is at present working on a book-length study of the dog in Victorian culture.

**Catherine Heyrendt** is a Lecturer in British history, culture, and language at the University of Paris XII. A French Agrégation laureate, and former Lectrice at the University of Cambridge (UK), she will defend her doctoral thesis on "Carlyle and France" in the fall of 2006. Her research interests are centered on the 19th-century history of ideas, in particular the industrial

revolution and British perceptions of France. She has published several articles on Carlyle's historiography and attitude towards France.

**Marylou Hill** is the Assistant Director of the Core Humanities Program at Villanova University and the author of *Mothering Modernity: Feminism, Modernism, and the Maternal Muse* (Garland, 1998). Her recent work has included articles on Tennyson and photography, Carlyle's historicism and religion, and Victorian themes in post-modern literature and cinema. She has also published essays in *Victorian Poetry* and in *The Carlyles at Home and Abroad* (ed. Sorensen and Tarr, Ashgate 2004). Her current book project addresses the issue of Thomas Carlyle and the Victorian desire for the retrieval of the past.

**Brent E. Kinser**, Assistant Professor of English, Western Carolina University, is co-editor of *Carlyle Studies Annual*, associate editor of *The Collected Letters of Thomas and Jane Welsh Carlyle*, and coordinating editor of eCarlyle, the electronic version of the project. He also serves as co-editor of *The Marjorie Kinnan Rawlings Journal of Florida Literature*. His book *The Uncollected Writings of Marjorie Kinnan Rawlings*, co-edited with Rodger L. Tarr, is forthcoming from University Press of Florida, fall 2006.

**Scott Lewis**, De Montfort University, Leicester, England, is editor of *The Brownings' Correspondence*. His most recent book is *The Letters of Elizabeth Barrett Browning to Her Sister Arabella* (Wedgstone Press, 2002).

**Jude V. Nixon** is Professor of English and director of the Honors College at Oakland University, author of *Gerard Manley Hopkins and His Contemporaries: Liddon, Newman, Darwin, and Pater* (1994), editor of *Victorian Religious Discourse: New Directions in Criticism* (2004), and editor of the forthcoming *Sermons and Spiritual Writings of Hopkins*, volume six of *The Collected Works of Gerard Manley Hopkins* (Oxford University Press).

**David R. Sorensen**, Professor of English at Saint Joseph's University, Philadelphia, is co-editor of *Carlyle Studies Annual*, and since 1999, an editor of *The Collected Letters of Thomas and Jane*

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*Welsh Carlyle*. His numerous publications include *Jane Carlyle: Newly Selected Letters* (Ashgate, 2004) and Carlyle's *The French Revolution* (Oxford University Press, 1989), both co-edited with Kenneth J. Fielding, and *The Carlyles at Home and Abroad*, co-edited with Rodger L. Tarr (Ashgate, 2004).

**David Southern** is managing editor of *The Collected Letters of Thomas and Jane Welsh Carlyle* and a contributing editor of *Carlyle Studies Annual*.

**Rodger L. Tarr** is University Distinguished Professor, Emeritus, at Illinois State University. In addition to his numerous articles on Victorian literature, his books on Carlyle include *The Carlyles at Home and Abroad*, co-editor David Sorensen (Ashgate, 2004), the Strouse Edition of *Sartor Resartus* (University of California Press, 2000), and *Thomas Carlyle: A Descriptive Bibliography* (University of Pittsburgh Press, 1989). He has also published several books on Marjorie Kinnan Rawlings, serves as an Honorary Trustee of the Rawlings Society, and is a Consulting Scholar on the Hemingway Letters Project.