

Editors' Note

IT IS WITH A MIXTURE of excitement and sadness that we present No. 22 of *Carlyle Studies Annual*, the first under the editorship of Brent E. Kinser and David R. Sorensen. In the past year the world of Carlyle studies has lost three scholars of immense personal and intellectual stature, whose like we shall not see again: David J. DeLaura, Kenneth J. Fielding, and Ruth apRoberts. We are consoled in the recognition that their work will remain central to an understanding of the Carlyles and the Victorian world. Characteristically, one of Kenneth J. Fielding's final gestures was to provide the CSA with a generous financial gift, matched with equal generosity by Dr. John McCall, Dean of the College of Arts and Sciences at Saint Joseph's University. Fielding's influence is luminously reflected in every page of this number, which is dedicated to him, DeLaura, and apRoberts, who now heed a higher vocation: *requiescant in pace et lux perpetua*.

We begin No. 22 with an elegaic tribute to "KJF" by Professor Rodger L. Tarr, a former editor of this journal. In addition, we include what will prove to be Ken's last major contribution to Victorian Studies, a transcription of TC's remarkable proof corrections of "The Feast of Pikes," from *The French Revolution*, that he and David Sorensen first discovered in 1983. With cogent and important essays by Ian Campbell, Beryl Gray, Catherine Heyrendt, Sorensen, and David Southern, as well as reviews by John Clubbe, Carol Collins, Marylu Hill, and Jude Nixon, the CSA has set out to define new directions in Carlylean scholarship. In a separate "Miscellanies" section, we offer previously unpublished letters from TC to his brother Alexander and to Julia Strachey. In the future, we will continue to highlight unknown Carlyle manuscript material.

There are many people who deserve thanks for the successful transfer of the journal from Saint John's to Philadelphia. We are grateful to Mark Cumming for his cooperation and for his past work as editor. We especially appreciate the tireless efforts of our

contributing editor, David Southern of Duke University Press. His knowledge of typography and of the Carlyles' period has been essential to both the shape and the content of this issue. In addition, we acknowledge the inestimable help of Laura Chapman at Western Carolina University for the patient computer training that allowed Kinser to prepare the images and the facsimile of "Feast of Pikes." At the Saint Joseph's University Press, we acknowledge the assistance and support of its director Carmen R. Croce and Thomas Malone. The heroic and painstaking work of designer Carol McLaughlin in preparing the final proof of the manuscript deserves particular notice. We also thank the President of Saint Joseph's University, Rev. Timothy Lannon, SJ and the Provost, Dr. Brice Wachterhauser.