

*The Carlyle Collection of Rodger L. Tarr*  
Armstrong Browning Library,  
Baylor University

THE FOLLOWING BIBLIOGRAPHY OF ITEMS HELD IN THE Carlyle Collection of Rodger L. Tarr, recently acquired by the Armstrong Browning Library, Baylor University, does not nor is intended to serve as a definitive container list for the archive. The librarians at the ABL will make the official list of items in the Tarr Collection available to scholars in May 2010. In addition to its service as an introduction to an important new collection, the list provided here as an appendix to Professor Tarr's preface is intended to reflect the results of his life as a collector, a way of life worthy of remembrance in these less than Halcyon days of E-Bay and Google-driven collecting. The editors thank the librarians of the ABL for their kind support of our presentation of this material.

Where applicable, the entries below are keyed to Rodger L. Tarr, *Thomas Carlyle: A Descriptive Bibliography*. Pittsburgh, PA: University of Pittsburgh Press, 1989.

### Primary Materials

*A Carlyle Reader*. Ed. G. B. Tennyson. Acton, MA: Copley Publishing Group, 1999. Note: "Copley Edition."

*A Carlyle Reader*. Ed. G. B. Tennyson. Cambridge, Eng.: Cambridge University Press, 1984. Binding: Wrappers. Note: Presentation Copy.

*A Carlyle Reader.* Ed. G. B. Tennyson. New York: Modern Library, 1969. Binding: Wrappers. Note: Presentation Copy.

*A History of Friedrich II. Called the Great.* 6 vols. London: Chapman and Hall, 1859. Vols. 1–2: First Edition, Third Printing. Vols. 3–6: First Edition, First Printing. Tarr A25.1. I–II.c and Tarr A 25.1.I–IV.a.

*Arbeiten und Nicht Verzweifeln.* Trans. Maria Kühn and A. Kretzchmar. Düsseldorf, Ger.: Karl Robert, n.d. Binding: Wrappers.

*Beiträge zum Evangelium der Arbeit.* Ed. Joseph Neuberg. Berlin: G. Reimer, 1851. Tarr E2.1.a. Binding: contemporary ¼ marbled boards, edges, and end papers, front cover detached. Note: Presentation Copy: Mrs Field / With Kind Remembrances / and Great Regard, from / J. Neuberg / London, / November: 1851". Neuberg, among other things, served as Carlyle's confidant and secretary. Exceptionally rare presentation.

*Carlyle House Catalogue.* London: Memorial Trust, 1895. Note: A facsimile of the 1895 catalogue.

*Carlyle Intime. Lettres de Thomas Carlyle à sa mere.* Trans. Émile Masson. Paris: Mercure de France, 1907. Tarr A61.

Carlyle, Jane Welsh. *Early Letters of Jane Welsh Carlyle.* Ed. David G. Ritchie. London: Swan Sonnenschein, 1889. Tarr G2. Note: Bound to match the *Letters and Memorials*.

Carlyle, Jane Welsh. *Letters and Memorials of Jane Welsh Carlyle.* 3 vols. Ed. James A. Froude. London: Longmans, Green, 1883. Tarr G1.1.I–III.a. Binding: A.

*Carlyle: An Anthology.* Ed. G. M. Trevelyan. London: Longmans, Green, 1953. Binding: dark blue cloth.

*Carlyle's Latter-Day Pamphlets.* Ed. M. K. Goldberg and Jules P. Seigel. Canada: Canadian Federation for the Humanities, 1983. Binding: wrappers. Note: Presentation Copy. Facsimile, with introduction and notes.

*Carlyle's Latter-Day Pamphlets.* Ed. M. K. Goldberg and Jules P. Seigel. Canada: Canadian Federation for the Humanities, 1983. Binding: wrappers. Note: Facsimile, with introduction and notes.

*Catalogue of Printed Books, Autograph Letters, Literary Manuscripts . . . Formerly the Property of Thomas Carlyle.* Sotheby Sale Catalogue in original wrappers, 1932.

*Chartism.* Boston, MA: Charles C. Little and James Brown, 1940. First Edition. Tarr A11.2. Binding: Contemporary ¼ morocco, marbled boards and end papers.

*Chartism*. Charles C. Little and James Brown, 1840 First Edition. Bound with: *Past and Present*. Boston, MA: Charles C. Little and James Brown, 1843. First Edition. Tarr A11.3 and Tarr A 13.2. Binding: This is a contemporary cloth binding, perhaps a remainder binding to take care of sheet overrun.

*Collectanea Thomas Carlyle*. Ed. Samuel A. Jones. Canton, PA: Kirgate Press, 1903. First Edition, First Printing. Tarr A58.1.a. Note: Limited to 500 copies. This is the rarer Binding A, with the date mistake on the printed label.

*Collectanea Thomas Carlyle*. As above, in rarer Binding A.

*The Collected Letters of Thomas and Jane Welsh Carlyle*. 34- vols. Durham, NC: Duke University Press, 1970- .

*The Collected Sex Lives of Thomas and Jane Welsh Carlyle*. Supplemental Volume. October 1826–April 1866. [Durham, NC]: Duke University Press, [2003]. Binding: Wrappers. Note: A pamphlet, blank on the inside, an advertising spoof concocted by the American editors of the *Carlyle Letters*. Four copies, Signed.

*Collected Works*. Centenary Edition. Ed. H. D. Traill. 30 vols. New York: Charles Scribner's Sons, 1896–99. First Edition. Note: The Scribner imprint is rare. The edition is from the plates of Chapman and Hall.

*Correspondence between Goethe and Carlyle*. Ed. Charles Eliot Norton. London: Macmillan, 1887. First Edition. Tarr A41.1.a.

*Correspondence of Thomas Carlyle and Ralph Waldo Emerson*. 2 vols. Boston, MA: James R. Osgood. First Edition. First Issue. Presentation Copy: "Alexander Ireland, Esq. / With Kind Regards / from / Edith Emerson Forbes / 6 March 1883." Tarr A35.1.III.a.

*Critical and Miscellaneous Essays*. 4 vols. Boston, MA: James Munroe, 1839. First Edition, Second Printing, American Issue. Tarr A10.1.I–IV. Missing volume 1.

*Critical and Miscellaneous Essays*. 4 vols. London: Chapman and Hall, 1847. Third Edition. Tarr A10.4.I–IV. Binding: A.

*Critical and Miscellaneous Essays*. 4 vols. Third Edition. Presentation Copy from the Publisher. Boston, MA: Brown and Taggard, 1860. Tarr A10.5.I–IV.a.

*Critical and Miscellaneous Essays*. 4 vols. Boston, MA: Houghton, Mifflin, and Co., 1881. Tarr: A10.5.I.H. Binding: dark olive cloth.

*Die Französische Revolution*. Trans. Theodor Rehtwisch. 3 vols. Illustrated Edition. Leipzig, Ger.: Georg Wigand, n.d. Binding:

mustard cloth. Note: A Special Edition of *The French Revolution*; large paper copy, lavishly illustrated. Bookplate of Doris and Erich Steinthal.

*Die grosse Revolution*. Trans. Adalbert Luntowski. Berlin, Ger.: Wilhelm Borngräber, n.d. Binding: mustard cloth, thick paper, top edge stained green.

*Early Kings of Norway*. New York: Harper and Brothers, 1875. First Edition. Tarr A28.2. Binding: A.

*El Doctor Francia por Thomas Carlyle*. Trans. Luis Drago. Buenos Aires: Revista del Paraguay, n.d. Translation of Carlyle's "Dr. Francia." Rare pamphlet in original wrappers, presentation copy from Drago.

*General Index to Carlyle's Collected Works*. London: Chapman and Hall, 1872. First Edition. Tarr D5. Note: The Index is difficult to find, since it was published separately from the edition itself.

*German Roman*. 4 vols. Edinburgh, Scot.: William Tait, 1827. First Edition. Tarr A4.1.I-IV. In original boards, reinforced, with paper labels. Binding: gray linen spine, not in Tarr.

*German Romance*. 4 vols. Edinburgh, Scot.: William Tait, 1827. First Edition. Tarr A4.1.I-IV. In original boards, with paper labels. Binding: B.

*German Romance*. 2 vols. Boston, MA: James Munroe, 1841. First Edition. Tarr A4.2.I-II. Binding: B. Top panel of spine of vol. 2 missing.

*Gli Roi [Heroes and Hero-Worship]*. Trans. Giorgio Vachi. Milano, It.: Dall'Oglio, 1962. Binding: paperback.

*Goethe's Novel*. London: Edward Moxon, 1837. First Edition, unauthorized, one of the rarest Carlyle items. Only two other copies found, both at the Beinecke Library. This is by far the best copy of the three. Tarr A9.1.

*Goethe's Wilhelm Meister*. Illustrated by William Sharp. New York: Limited Editions Club, 1959. 1 of 1500 copies, signed by Sharp. Binding: decorated cloth, in box, part of paper covering the spine is missing.

*Goethe's Wilhelm Meister's Travels*. Ed. James Hardin. Columbia, SC: Camden House, 1991. Binding: dark blue cloth, in dust jacket.

*Golden Moments with Carlyle*. London: Collins, n.d. Rare Miniature Book: 4" x 1.5". Binding: leather, AEG.

*Happy Thoughts*. Ed. Everett T. Brown. Chicago: Acmeograph Co., 1912. Binding: Decorated wrappers. Note: Contains quotations from Carlyle.

*Heroes and Hero-Worship*. New York: D. Appleton, 1841. First Edition. Tarr A12.2. Binding: B.

*Heroes and Hero-Worship*. New York: Wiley and Putnam, 1846. Third Edition, First with Carlyle's Imprimatur. Tarr A12.6.a.

*Historical Sketches*. London: Chapman and Hall, 1898, First Edition. Tarr A5.1.a. Dog chew on corner of front cover.

*Historical Sketches*. London: Chapman and Hall, 1902. Fourth Edition. Tarr A54.1.d. Note: This is the cut down copy to match the Centenary Edition.

*Jane Welsh Carlyle: Letters to Her Family, 1839–1863*. Ed. Leonard Huxley. London: John Murray, 1924. Tarr G5.1.a. Note: Stunning Presentation and Association Copy. Pasted inside the front cover: "To B. W. Bell / in token of her kind and deep interest in this Book. / from / Mary R. Chrystal / May 10th 1924." There is an asterisk beside Mary Chrystal's name and written below it is: Miss Chrystal was the daughter of "Babbie" of the Letters & it was Bell who advised their publication." Written on the front free end paper: "The Corrections in this book were / sent to me by the late Alex. Carlyle / With whom I became very friendly. / G. W. Bell." There are numerous corrections throughout the text by Alexander Carlyle, the nephew of Carlyle.

*Jane Welsh Carlyle: Letters to Her Family, 1839–1863*. Ed. Leonard Huxley. London: John Murray, 1924. First Edition, English Issue. Tarr G5.1.a.

*Jane Welsh Carlyle: Letters to Her Family, 1839–1863*. Ed. Leonard Huxley. Toronto, Canada: McClelland and Stewart, 1924. First Edition, Canadian Issue. Tarr G5.1.a.

*Jocelin of Brakelond*. New York: William Edwin Rudge, 1923. Limited Edition of 510 copies.

*Journey to Germany, Autumn 1858*. Ed. Richard A. E. Brooks. New Haven, CT: Yale University Press, 1940. Binding: blue cloth, with paper labels, dust jacket somewhat worn. Note: First Printing of Carlyle's German Journal.

*Last Words of Thomas Carlyle*. London: Longmans, Green, 1892. First Edition. Tarr A46.1.a.

*Last Words of Thomas Carlyle*. New York: G. Appleton, 1892. First Edition. Tarr A46.2.

*Last Words of Thomas Carlyle*. New York: G. Appleton, 1892. First Edition. Tarr A46.2.

*Latter-Day Pamphlets*. Boston, MA: Phillips, Sampson, 1855. Second Book Edition, thus. Tarr A21.3.a.

*Latter-Day Pamphlets*. London: Chapman and Hall, 1850. First Book Edition, First State. Tarr A21.I.c. Binding: B.

*Lecture on Martin Luther*. Salt Lake City, UT: Deseret New Press, 1926. Note: Uncommon item.

*Letters Addressed to Mrs. Basil Montagu and B. W. Proctor by Thomas Carlyle*. Privately printed, 1881. 1 of 50 copies in original wrappers, address to Lady Strachie on the back cover with half-penny stamp present.

*Letters of Jane Welsh Carlyle to Joseph Neuberger: 1848–1862*. Ed. Townsend Scudder. London: Oxford University Press, 1931. Tarr G6. Note: Limited to 750 copies.

*Letters of Jane Welsh Carlyle to Joseph Neuberger*, second copy as above.

*Letters of Thomas Carlyle to His Brother Alexander*. Ed. Edwin Marrs, Jr. Cambridge, MA: Belknap Press, 1968. Tarr A74.

*Letters of Thomas Carlyle to His Youngest Sister*. Ed. Charles T. Copeland. London: Chapman and Hall, 1899. First Edition, English Issue. Tarr A56.1.a.

*Letters of Thomas Carlyle to John Stuart Mill, John Sterling, and Robert Browning*. Ed. Alexander Carlyle. London: T. Fisher Unwin, 1923. First Edition, First Printing, English Issue. Tarr A65.1.a. Note: Binding is sunned. Laid in is a presentation card from Alexander Carlyle.

*Letters of Thomas Carlyle to William Graham*. Ed. John Graham, Jr. Princeton, NJ: Princeton University Press, 1950. Tarr A69.

*Letters of Thomas Carlyle to William Graham*. Ed. John Graham. Princeton, NJ: Princeton University Press, 1950. Tarr A69.

*Letters of Thomas Carlyle to William Graham*. Ed. John Graham. Princeton, NJ: Princeton University Press, 1950. Tarr A69.

*Life of Friedrich Schiller*. London: Bernhard Tauchnitz, 1869. First Edition, thus. ANS by Carlyle inserted at front. Bookplate and signature of Lady Constance Leslie. Binding: vellum. Tarr A3.6.a.

*Life of Friedrich Schiller*. First Edition. As above. Tarr A3.1. Binding: B.

*Life of Friedrich Schiller*. London: Taylor and Hessey, 1825. First Edition. Tarr A3.1. Binding: original boards, paper spine, with printed label, not in Tarr. Note: 4 pp. of ads inserted at front.

*Life of John Sterling*. Boston, MA: Phillips, Sampson, 1851. First Edition. Tarr A 22.2.a. Binding: A.

*Life of John Sterling.* Boston, MA: Phillips, Sampson, and Co., 1852. First Edition, Second Printing. Tarr A22.2.b. Note: rebound contemporary brown cloth.

*Life of John Sterling.* Centenary Edition. Ed. H. D. Traill. London: Chapman and Hall, n.d. Binding: dark blue cloth.

*Life of John Sterling.* London: Chapman and Hall, 1851. First Edition. First State. Tarr A22.1.a. Binding: B.

*Life of Robert Burns.* New York: American Book Exchange, 1880. Binding: wrappers. Note: Not in Tarr, who lists only an 1879 imprint.

*Montaigne and Other Essays Chiefly Biographical.* Ed. S. R. Crockett. London: James Gowans, 1897. Tarr A53.1.b. Note: Large Paper Copy, 1 of 60 for sale. Very rare. I have seen only two other copies.

*Montaigne and Other Essays Chiefly Biographical.* Ed. S. R. Crockett. London: James Gowans, 1897. Tarr A53.1.a. Binding A. Note: First Edition, First Printing, 1 of 1000 copies.

*New Letters and Memorials of Jane Welsh Carlyle.* Ed. Alexander Carlyle. 2 vols. London: John Lane, 1903. Tarr G4.1.I-II.a. Binding: A. First Printing, Second State.

*Novellas of Ludwig Tieck and E. T. A. Hoffman.* Ed. Eitel Timm. Columbia, SC: Camden House, 1991. Binding: dark blue cloth.

*Oliver Cromwell's Letters and Speeches.* New York: Wiley and Putnam, 1845. First Edition, Second Printing, Second Issue. Tarr A14.2.I-II.b.

*On Great Men [from Heroes and Hero-Worship].* New York: Penguin Books, 1985. Binding: paperback. Note: "Penguin 60s Classics."

*On Heroes and Hero-Worship.* Boston, MA: Estes and Lauriat, n.d. [1891?]. Binding: maroon cloth. Contains informed marginalia.

*On Heroes and Hero-Worship.* [Chinese]. Trans. Zhang Feng and Lin Xia. Shanghai, China: Sanlian Press, 1988. Binding: glassine paperback. Note: "Owl Series."

*On the Choice of Books, The Moral Philosophy Chair in Edinburgh, Farewell Letter to the Students, and Characteristics.* Boston, MA: James R. Osgood, 1877. Binding: contemporary in ¼ morocco, AEG, marbled boards and endpapers.

*On the Choice of Books.* Boston, MA: Houghton, Mifflin, 1881. First, thus. Tarr A26.6.b. Note: Bound by the publisher with essays by Lamb and poems by Southey.

*On The Choice of Books.* Boston, MA: James R. Osgood, 1877. Tarr A26.6.a.

*On the Choice of Books.* Ed. John Camden Hotten. London: Chatto and Windus, 1881. Tarr A26.4.h. Binding: made to match the People's Edition (Tarr Dg).

*Outline of the Doctrines of Thomas Carlyle.* London: Chapman and Hall, 1896. Binding: red leather. Text in tact, covers and spine present but separated. Note: Copy of W. S. Schroeder.

*Past and Present, Chartism, and Sartor Resartus.* 3 vols. in 1. New York: Harper, 1864. Tarr A13.5.b.

*Past and Present.* Ed. A. D. M. Hughes. Oxford, Eng.: Clarendon Press, 1918. Binding: dark blue cloth. Note: One of the earliest editions with extensive notes.

*Past and Present.* Ed. A. M. D. Hughes. Oxford, Eng.: Clarendon Press, 1932. Binding: green cloth. Note: Reprint of 1918 edition.

*Past and Present.* Ed. Edwin Mims. New York: Charles Scribner's Sons, 1918. Binding: black cloth. Note: "Modern Student's Library."

*Past and Present.* New York: William H. Colyer, 1844. Third Edition, Pirated. Tarr A13.4.b.

*Reminiscences of My Irish Journey.* Ed. James A. Froude. London: Sampson Low, 1882. First Edition. Tarr A33.1.

*Reminiscences.* Ed. James A. Froude. 2 vols. London: Longmans, Green, 1881. First Edition. Tarr A32.1.I-II.a.

*Reminiscences.* Ed. James A. Froude. New York: Charles Scribner's Sons, 1881. First Edition, thus. Tarr A32.2.b. Binding: inferred second printing binding.

*Reminiscences.* Ed. James A. Froude. New York: Charles Scribner's Sons, 1881. First Edition, thus. Tarr A32.2.b. Binding: inferred first printing binding.

*Reminiscences.* Ed. James A. Froude. New York: Harper and Brothers, 1881. First Edition, thus. Tarr A32.3.b. Binding: A.

*Reminiscences.* Ed. James A. Froude. New York: Harper and Brothers. 1881. Tarr A32.2.b. Binding: dark brown cloth.

*Reminiscences.* Ed. K. J. Fielding and Ian M. Campbell. Oxford, Eng.: Oxford University Press, 1997. Binding: paperback. Note: Presentation Copy from Fielding and Campbell. "New and Complete Edition."

*Reminiscences.* Intro. Ian Campbell. London: J. M. Dent, 1972. Binding: paperback. Note: presentation Copy. Reprint of the C. E. Norton Edition.



*Reminiscences*. With Copious Index. Ed. James A. Froude. New York: Harper and Brothers, 1881. First Edition, thus. Tarr A32.3.a. Binding: A.

*Reminiscences*. With Copious Index. Ed. James A. Froude. New York: Harper and Brothers, 1881. First Edition, thus. Tarr A32.3.a. Binding: A.

*Reminiscences*. Ed. James A. Froude. N.p.: n.p., [1881]. Binding: reddish brown cloth. There is no title page.

*Rescued Essays of Thomas Carlyle*. Ed. Percy Newberry. London: Leadenhall Press, n.d. [1892]. First Edition. Tarr A45. Binding: A.

*Sartor Resartus* and *Heroes and Hero-Worship*. Ed. W. H. Hudson. London: Dent, 1967. Binding: dark green cloth. Note: Reprint of 1908 edition.

*Sartor Resartus* and *Heroes and Hero-Worship*. Ed. W. H. Hudson. London: Dent, 1948. Binding: orange cloth. Note: Reprint of 1908 edition.

*Sartor Resartus* and *Heroes and Hero-Worship*. Ed. W. H. Hudson. London: J. M. Dent, n.d. Binding: orange cloth. Note: First Edition of the Everyman Series.

*Sartor Resartus* and *Heroes and Hero-Worship*. Ed. W. H. Hudson. London: J. M. Dent, 1914. Binding: dark orange cloth. Note: "Everyman's Library." Reprint of 1908 edition.

*Sartor Resartus* and *Heroes and Hero-Worship*. Ed. W. H. Hudson. London: J. M. Dent, 1956. Binding: dark blue cloth. Note: "Everyman's Library." Reprint of 1908 edition.

*Sartor Resartus* and *Heroes and Hero-Worship*. London: Macmillan and Co., 1901. Binding: full leather, decorated gold-stamped spine with raised bands, gold-leafed edges, leather labels, TEG, marbled endpapers. Note: a magnificent example of binding at its very best.

*Sartor Resartus* and *Heroes and Hero-Worship*. Uniform Edition. London: Chapman and Hall, 1858. Tarr D2. Missing front end paper.

*Sartor Resartus* and *Heroes and Hero-Worship*. Ed. W. H. Hudson. London: J. M. Dent, 1929. Binding: orange cloth, with dust jacket. Note: "Everyman's Library."

*Sartor Resartus* and *Heroes and Hero-Worship*. Ed. W. H. Hudson. London: J. M. Dent, 1926. Binding: orange cloth. Note: "Everyman's Library."

*Sartor Resartus la philosophie du vêtement*. Trans. Louis Cazamian. Paris: Aubier, 1973. Binding: coated wrappers.

*Sartor Resartus por Thomas Carlyle.* Buenos Aires: Emecé Editores, n.d. Note: Translation with Preliminary Note by Jorge Luis Borges. Very rare copy of a Borges imprint.

*Sartor Resartus, Burns and Scott* London Cassell and Co., 1908. Binding: green leather, TEG. Note: "People's Library."

*Sartor Resartus, Heroes and Hero-Worship, and Past and Present.* London: Chapman and Hall, 1907. Binding: red cloth. Note: thin-paper edition.

*Sartor Resartus.* Boston, MA: Dana Estes and Charles E. Lauriat, 1884. Binding: vellum, TEG. Note: 1 of 275 copies.

*Sartor Resartus.* Boston, MA: James Munroe, 1836. First Edition, first trade printing. Tarr A5.2. Binding A.

*Sartor Resartus.* Boston, MA: James Munroe, 1836. From the plates of the 1844 pirated edition. Tarr A5.7.b. Binding: different from above copy; spine missing.

*Sartor Resartus.* Boston, MA: James Munroe, 1837. Second Edition. Tarr A5.3. Binding D.

*Sartor Resartus.* Boston, MA: James Munroe, 1840. Third Edition. Tarr A5.5. Binding: C.

*Sartor Resartus.* Boston, MA: James Munroe, 1846. From the plates of the 1844 pirated edition. Tarr A5.7.b.

*Sartor Resartus.* Centenary Edition. Ed. H. D. Traill. London: Chapman and Hall, 1896. Binding: dark blue cloth.

*Sartor Resartus.* Copyright Edition. London: Chapman and Hall, 1888. Binding: red cloth.

*Sartor Resartus.* Ed. with drawings by Edmund J. Sullivan. London: George Bell, 1890. Note: Limited Edition of 550 Copies. London: G. T. Foulis, 1926, as described in tipped-in insert.

*Sartor Resartus.* Ed. Archibald MacMechan. Boston, MA: Ginn and Co., 1896. Binding: olive cloth. Note: "Athenaeum Series." One of the earliest edited editions, with extensive notes.

*Sartor Resartus.* Ed. Ashley Thorndike. New York: Charles Scribner's Sons, 1921. Binding: dark blue cloth. Note: "Modern Student's Library."

*Sartor Resartus.* Ed. Charles F. Harrold. New York: Odyssey Press, 1937. Binding: blue cloth. Note: Fourth Printing.

*Sartor Resartus.* Ed. Charles F. Harrold. New York: Odyssey Press, 1937. Binding: blue cloth. Note: First Printing.

*Sartor Resartus*. Ed. Edward Bowden. London: Ward, Lock, and Co., 1899. Binding: olive cloth. Note: "XIXth Century Classics."

*Sartor Resartus*. Ed. Edward Dowden. London: Ward, Lock, and Bowden, [1900?]. Binding: maroon cloth. Note: "XIXth Century Classics."

*Sartor Resartus*. Ed. Ernest Rhys. London: Walter Scott, 1888. Binding: dark blue cloth. Note: "Camelot Series." One of the earliest edited editions.

*Sartor Resartus*. Ed. Ernest Rhys. London: Walter Scott, n.d. Binding: dark blue cloth. Note: "Camelot Series."

*Sartor Resartus*. Ed. Ernest Rhys. London: Walter Scott. n.d. [1894?]. Binding: dark olive cloth. Note: "Scott Library." Note: 12 pp. of ads are inserted at the back.

*Sartor Resartus*. Ed. Frederick W. Roe. New York: Macmillan, 1938. Binding: blue cloth. Note: Reprint of 1927 edition.

*Sartor Resartus*. Ed. J. A. S. Barrett. London: A. & C. Black, 1916. Binding: maroon cloth. Note: Extensive editorial notes. One of the best early edited editions. Presentation copy from Barrett.

*Sartor Resartus*. Ed. J. A. S. Barrett. London: Adam and Charles Black, 1897. Binding: dark maroon cloth.

*Sartor Resartus*. Ed. Kerry McSweeney and Peter Sabor. Oxford, Eng.: Oxford University Press, 1987. Binding: paperback.

*Sartor Resartus*. Ed. W. H. Hudson. London: Dent, 1984. Binding: paperback. Note: "Everyman's Library." Reprint of 1908 edition.

*Sartor Resartus*. Ed. Walter S. Johnson. Boston, MA: Houghton Mifflin Co., 1924. Binding: red cloth. Notes: "Riverside College Classics." Edited edition with notes.

*Sartor Resartus*. Illus. Edmund J. Sullivan. London: George Bell, 1903. Binding: dark blue cloth. Note: "Bohn's Libraries."

*Sartor Resartus*. London: Saunders and Otley, 1838. First Edition, in boards with cloth spine and paper label. Tarr A 5.4. Binding: variant, dark green linen spine, not in Tarr.

*Sartor Resartus*. London: Chapman and Hall, 1849. Third Edition. Tarr A5.9. Binding A.

*Sartor Resartus*. London: Chapman and Hall, 1891. Binding: brown cloth. "People's Edition."

*Sartor Resartus*. London: Chapman and Hall, 1896. 1 of 300 copies of the Large Paper Edition of the Centenary Edition.

*Sartor Resartus*. London: Chapman and Hall, n.d. Binding: dark brown cloth. Note: "People's Edition."

*Sartor Resartus*. London: Collins' Clear-Type Press, n.d. Binding: maroon cloth.

*Sartor Resartus*. London: Collins' Clear-Type Press, n.d. Binding: red cloth. "Illustrated Pocket Classics."

*Sartor Resartus*. London: Grant Richard, 1903. Binding: olive cloth. Note: "World's Classics."

*Sartor Resartus*. London: Henry Frowde, [1906]. Binding: maroon leather. Note: "World's Classics."

*Sartor Resartus*. London: J. M. Dent, 1903. Binding: dark blue cloth. Note: This is not Everyman's Library. It is the interlinear edition.

*Sartor Resartus*. London: J. M. Dent, 1903. Binding: dark olive leather. Note: This is not Everyman's Library. It is the interlinear edition.

*Sartor Resartus*. London: J. M. Dent, 1954. Binding: dark blue cloth. Note: "Everyman's Library."

*Sartor Resartus*. London: Saunders and Otley, 1838. First Edition. Tarr A5.4. Binding: brown boards. Either a publisher's binding or a very early rebinding, most likely the former.

*Sartor Resartus*. London: Curwen Press, 1931. Note: 1 of 1500 copies signed by Oliver Simon for the Limited Editions Club.

*Sartor Resartus*. New York: F. M. Lupton, n.d. Binding: dark brown cloth. Note: "Avon Edition."

*Sartor Resartus*. New York: G. P. Putnam's Sons, 1897. Binding: olive cloth, laid paper.

*Sartor Resartus*. New York: Home Book Co., n.d. Binding: decorated mustard cloth. Note: "Dresden Edition."

*Sartor Resartus*. New York: Hurst and Co., n.d. Binding: maroon cloth.

*Sartor Resartus*. New York: James Miller, [1866]. Binding: dark brown cloth. Note: From the plates of the Fourth American Edition.

*Sartor Resartus*. New York: Meshone Co., n.d. Binding: decorated light brown cloth.

*Sartor Resartus*. New York: Thomas Y. Crowell, n.d. Binding: elaborate gold-tooled cloth, TEG.

*Sartor Resartus*. People's Edition. London: Chapman and Hall, 1871. First Edition, thus. Tarr Dg.

*Sartor Resartus*. People's Edition. London: Chapman and Hall, Limited [n.d.]. Tarr Dg. Note: Later printing of the First Edition.

*Sartor Resartus*. People's Edition. London: Chapman and Hall, 193 Piccadilly [n.d.]. Tarr Dg. Note: "Forty-Fifth Thousand of This Edition."

*Sartor Resartus*. People's Edition. London: Chapman and Hall, 1886. Tarr Dg. Note: Later printing of the 1st.

*Sartor Resartus*. People's Edition. London: Chapman and Hall, n.d. [1882]. Binding: dark brown cloth.

*Sartor Resartus*. People's Edition. London: Chapman and Hall, 1871. Binding: dark brown cloth.

*Sartor Resartus*. People's Edition. London: Chapman and Hall, n.d. [1886]. Binding: dark brown cloth. Note: The copy of Samuel M. Johnstone, a relation of the Johnstone who taught Carlyle Latin.

*Sartor Resartus*. Philadelphia, PA: Roger Company, n.d. Binding: light green cloth. Note: "Popular Classics."

*Sartor Resartus*. Philadelphia, PA: Rogers Co., n.d. Binding: decorated boards, maroon cloth, TEG.

*Sartor Resartus*. London: James Fraser, 1841. Second Edition. Tarr A5.6. Binding A.

*Sartor Resartus*. Ed. Edward Dowden. London: Ward, 1896. Binding: red cloth.

*Shooting Niagara: And After?* London: Printed for Sale by the Carlyle House, 1892.

Stanley, Maude A. *Work About the Five Dials*. London: Macmillan and Co., 1878. First Edition. Tarr B11. Note: Contains a Prefatory Note by Carlyle, dated 12 April 1878. Presentation Copy: "From the authoress / Maude Stanley / May 1890". ALS, 3 pp., by Stanley, dated 21 May [1890], is tipped in. A rare Carlyle item, made rarer by the presentation and letter.

*Stories by Musäus and Fouqué*. Ed. Ulrich Scheck. Columbia, SC: Camden House, 1991. Binding: glossed paper.

*The Collected Poems of Thomas and Jane Welsh Carlyle*. Ed. Rodger L. Tarr and Fleming McClelland. Greenwood, FL: Penkevill Publishing Co., 1986. Tarr A81.

*The Correspondence of Emerson and Carlyle*. Ed. Joseph Slater. New York: Columbia University Press, 1965. First Edition, Second Printing. Tarr A73.1.b.

*The French Revolution.* 2 vols. New York: Harper and Brothers, 1861. Tarr A8.5.I-II.h.

*The French Revolution.* 3 vols. London: James Fraser, 1842. Second Edition. Presentation Copy: "To Dr Calvert / With Kind Regards / T. C." Tarr A8.3.I-III.b.

*The French Revolution.* New York: Modern Library, n.d. Binding: gray cloth, in dust jacket. Note: "Modern Library Giant, G13."

*The French Revolution.* New York: Modern Library, n.d. Binding: red cloth. Note: "Modern Library Giant, G13." Note: Later printing.

*The French Revolution.* New York: Wiley and Putnam, 1846. Third Edition, First Printing. Tarr A8.5.I-II.a.

*The French Revolution.* Shilling Edition. London: Chapman and Hall, 1888. Binding: blue cloth.

*The Letters of Thomas Carlyle to His Brother Alexander.* Ed. Edwin Marrs, Jr. Cambridge, MA, Belknap Press, 1968. Tarr A74.

*The Love Letters of Thomas and Jane Welsh Carlyle.* 2 vols. London and New York : John Lane, 1909. First Edition, American Issue. Tarr A62.1.I-II.a.

*The Love Letters of Thomas Carlyle and Jane Welsh.* Ed. Alexander Carlyle. 2 vols. London: John Lane, 1909. First Edition, English Issue. Tarr A62.1.I-II.a. Binding A. Note: Lord Esher's Copy, with bookplate.

*The Nigger Question*, reprinted with John Stuart Mill's *The Negro Question*. Ed. Eugene August. New York: Appleton-Century-Crofts, 1971. Binding: blue cloth. Note: "Crofts Classics."

*The Nigger Question*, reprinted with John Stuart Mill's *The Negro Question*. Ed. Eugene August. New York: Appleton-Century-Crofts, 1971. Binding: paperback. Note: "Crofts Classics."

*The Squire Papers [Appendix to Cromwell's Letters and Speeches].* London: Chapman and Hall, 1849. First Edition. Tarr A19. Note: *the Squire Papers* are forgeries and resulted in considerable embarrassment to Carlyle. I have seen only one other copy, which was not in this superb condition. One of the rarest Carlyle items.

*These Days.* Essays by Carlyle. Edited by John E. Longhurst. Sandoval, NM: Coronado Press, 1961. Rare privately printed pamphlet.

*Thomas and Jane: Selected Letters from the Edinburgh University Library Collection.* Ed. Ian Campbell. Edinburgh, Scot.: Friends of Edinburgh University Library, 1980. Tarr A79. Note: Limited to 500 copies.

*Thomas Carlyle on Shakespeare.* London: DeLa More Press, 1904. Note: Small press printing, 1904.

*Thomas Carlyle on Shakespeare.* London: DeLa More Press, 1904. Note: Small press printing, 1904. Note: Second copy.

*Thomas Carlyle Table Talk.* Liverpool: Cope's Tobacco Plant, 1890. Binding: wrappers. Note: fine copy of Cope's Smoke Room Booklets, no. 5.

*Thomas Carlyle. These Days.* Ed. John E. Longhurst. Sandoval, NM: Coronado Press, 1961. Binding: wrappers. Note: A collection of excerpts from Carlyle's Social Essays. Uncommon small press publication.

*Thomas Carlyle: Letters to His Wife.* Ed. Trudy Bliss. Cambridge, MA: Harvard University Press, 1953. First Edition, American Issue. Tarr A71.1.a.

*Thomas Carlyle: Pages Choiesies des Grands Écrivains.* Trans. É. Masson. Paris: Amand Colin, 1905. Binding: wrappers.

*Thomas Carlyle: Selected Writings.* Ed. Alan Shelston. Harmondsworth, Eng.: Penguin Books, 1971. Binding: paperback.

*Thomas Carlyle: Wooden-Headed Publishers and Locust-Swarms of Authors.* Ed. Heather Henderson. Printed for K. J. Fielding at The Drummond Press, 1979. First appearance of Carlyle's essays. Rare pamphlets in four binding color variants with TLS by the printer

*Two Note Books of Thomas Carlyle.* Ed. Charles Eliot Norton. New York: Grolier Club, 1898. First Edition. Tarr A55.1.a. Note: The rare, dated prospectus to the edition is laid in.

*Two Reminiscences of Thomas Carlyle.* Ed. John Clubbe. Durham, NC: Duke University Press, 1974. Tarr A77.

*Wilhelm Meister's Apprenticeship.* Trans. R. Dillon Boylan. London: Henry G. Bohn, 1855. Binding: ¼ leather, marbled boards. Note: On p. v, the translator bears "testimony to the merits of Mr. Carlyle's admirable version of the *Lehrjahre*."

*William Tell.* By Friedrich Schiller. Introductory Essay by Carlyle. New York: Heritage Press, 1952, Binding: light brown cloth, in box.



## Secondary Materials

apRoberts, Ruth *The Ancient Dialect: Thomas Carlyle and Comparative Religion*. Berkeley, CA: University of California Press, 1988. Binding: dark blue cloth, with dust jacket.

Archibald, Raymond. *Carlyle's First Love: Margaret Gordon, Lady Bannerman*. London: John Lane, 1910. Tarr Appendix 2. Binding: purple cloth. Note: Although not indicated, this is a second printing with a variant binding.

Behnken, Eliose M. *Thomas Carlyle: "Calvinist Without the Theology."* Columbia, MO: University of Missouri Press, 1978. Binding: red cloth, with dust jacket.

Bloom, Harold, ed. *Thomas Carlyle: Modern Critical Views*. New York: Chelsea House Publishers, 1986. Binding: orange cloth, with dust jacket.

Borg, James M. W. Rare Book Catalogue containing Carlyle material, 1982. Rare.

Boughton, Willis A. *The Reclathed. Selections from Sartor Resartus by Thomas Carlyle Paraphrased into Verse*. N.p.: The Big Mountain Press, 1952. Note: Rare small press publication.

Brantley, Richard E. *Coordinates of Anglo-American Romanticism: Wesley, Edwards, Carlyle & Emerson*. Gainesville, FL: University Press of Florida, 1993. Binding: dark blue cloth, with dust jacket.

Brookes, Gerry H. *The Rhetorical Form of Carlyle's Sartor Resartus*. Berkeley, CA: University of California Press, 1972. Binding: gray cloth.

Burdett, Osbert. *The Two Carlyles*. Boston, MA: Houghton Mifflin Co., 1931. Binding: dark orange cloth.

Burdett, Osbert. *The Two Carlyles*. Boston, MA: Houghton Mifflin Company, 1931. Binding: dark red-brown cloth.

Campbell, Ian. *Thomas Carlyle*. London: Hamish Hamilton, 1974. Binding: red cloth, in dust jacket.

Carlyle, Alexander, and James Crichton-Browne. *The Nemesis of Froude*. London: John Lane, 1903. Binding: red cloth. Note: This is the First American Edition, laid paper.

Chesterton, G. K., and Hodder Williams, *Thomas Carlyle*. London: Hodder and Stoughton, 1902. First printing. Tarr Appendix 2.

Chesterton, G. K., and J. E. Hodder Williams. *Thomas Carlyle*. New York:



James Pott, n.d. First Edition. Tarr Appendix 2. Note: Uncommon American edition.

Chesterton, G. K., and J. E. Hodder Williams. *Thomas Carlyle*. London: Hodder and Stoughton, 1903. Second Edition. Binding: red cloth. Note: "Bookman Booklets."

Chesterton, G. K., and J. Hodder Williams. *Thomas Carlyle*. New York: James Pott, n.d.

Chesterton, G. K., and Hodder Williams. *Thomas Carlyle*. London: Hodder and Stoughton, 1902. Binding: red variant.

*Chronica Jocelini de Brakelonda*. Londini: Sumptibus Societatis Camdenensis, 1840. First Edition. Binding: original cloth. Note: This is one of the rarest Carlyle items. The Corrigendum is present. This very rare chronicle inspired him to write *Past and Present* (1843). I have never seen another copy in such a pristine binding.

Clare, Maurice. *A Day With Thomas Carlyle*. London: Hodder and Stoughton, n.d.

Clare, Maurice. *A Day With Thomas Carlyle*. 2nd copy, as above.

Coffer, David. *Saint-Simonism in the Radicalism of Thomas Carlyle*. College Station, TX: English Publishing Co., 1931. Binding: blue wrappers. Note: Uncommon.

Cowan, John B. *Number Five Cheyne Row: A Biographical Play in Four Acts*. Vancouver, Can.: Rose, Cowan, and Latta, 1950. Note: Presentation Copy.

Cumming, Mark. *A Disimprisoned Epic: Form and Vision in Carlyle's French Revolution*. Philadelphia, PA: University of Pennsylvania Press, 1988. Binding: blue cloth, in dust jacket.

Drescher, Horst W., ed. *Thomas Carlyle* 1981. Frankfurt, Ger.: Peter Land, 1983. Binding: blue wrappers.

Dunn, Waldo H. *Froude and Carlyle*. London: Longmans, Green, 1930. Binding: dark blue cloth.

Duval, K[ulgin]. D. *Scott and His Scotland: A Catalogue to Mark the Bicentenary of the Birth of Sir Walter Scott*. Pitlochry, Scot.: n.p., 1971. Binding: large paper. Note: This catalogue transformed pricing for rare books, raising prices considerably from what books previously had been fetching. Prices for Carlyle material, for example, more than doubled. Rare.

Dyer, Isaac Watson. *A Bibliography of Thomas Carlyle's Writings and Ana*. Portland, ME: Southworth Press, 1928. Tarr Appendix 2. Note: Limited to 600 copies.

- Fielding, K. J. "Carlyle's Eightieth Birthday Tribute." *KM 80: A Birthday Album for Kenneth Muir*. Privately Printed, Liverpool, Eng.: Liverpool University Press, [1987]. Binding: wrappers. Note: Presentation Copy with ANS from Fielding.
- Fielding, K. J., and Rodger L. Tarr, eds. *Carlyle Past and Present*. London: Vision Press, 1976. Tarr Appendix 2.
- Flügel, Ewald. *Thomas Carlyle's Moral and Religious Development*. New York: M. L. Holbrook, 1891. Binding: brown cloth.
- Flügel, Ewald. *Thomas Carlyle's Moral and Religious Development*. New York: M. L. Holbrook, 1891. Binding: dark brown cloth.
- Foot, Isaac. *Michael Verran of Callington and Thomas Carlyle*. London: Epworth Press, 1946. Note: Signed by Foot.
- Froude, James A. *My Relations with Carlyle*. London: Longmans, Green, 1903. Tarr Appendix 2.
- Froude's Life of Carlyle*. Abridged by John Clubbe. Columbus, OH: Ohio State University Press, 1979. Binding: red-orange cloth, in dust jacket.
- Gascoyne, David. *Thomas Carlyle*. London: Longmans, Green, 1952. Tarr Appendix 2. Binding: Wrappers. Note: Published for The British Council.
- Goldberg, Michael K. *Dr. Pessimist Anticant and Mr. Popular Sentiment: The Influence of Carlyle on Dickens*. Ann Arbor, MI: University Microfilms, [1968]. Binding: dark blue paper. Note: Copy of dissertation.
- Goldberg, Michael. *Carlyle and Dickens*. Athens, GA: University of Georgia Press, 1972. Binding: green cloth, in dust jacket.
- Grierson, Herbert J. C. *Thomas Carlyle*. London: Humphrey Milford, 1940. Binding: Wrappers. Note: Annual Lecture of the British Academy.
- Halliday, James L. *Mr. Carlyle My Patient*. London: William Heinemann, 1949. Tarr Appendix 2. Note: Presentation Copy.
- Harris, Kenneth M. *Carlyle and Emerson*. Cambridge, MA: Harvard University Press, 1978. Binding: gray cloth, in dust jacket.
- Helmling, Steven. *The Esoteric Comedies of Carlyle, Newman, and Yeats*. Cambridge, England: Cambridge University Press, 1988. Binding: red cloth, in dust jacket.
- Holme, Thea. *The Carlyles at Home*. Oxford, Eng.: Oxford University Press, 1979. Binding: paperback.

Ikeler, A. Abbott. *Puritan Temper and Transcendental Faith: Carlyle's Literary Vision*. Columbus, OH: Ohio State University Press, 1972. Binding: dark brown cloth, in dust jacket.

Ireland, Mrs. Alexander. *Life of Jane Welsh Carlyle*. London: Chatto and Windus, 1891. Second Edition. Binding: dark maroon cloth. Tarr Appendix 2.

Ireland, Mrs. Alexander. *The Life of Jane Welsh Carlyle*. Second Edition. London: Chatto and Windus, 1891. Copy 2.

Jessop, Ralph. *Carlyle and Scottish Thought*. London: Macmillan Press, 1997. Binding: black cloth, in dust jacket.

Johnson, William S. *Thomas Carlyle: A Study of His Literary Apprenticeship, 1814-1831*. New Haven, CT: Yale University Press, 1911. Tarr Appendix 2.

LaValley, Albert J. *Carlyle and the Idea of the Modern*. New Haven, CT: Yale University Press, 1968. Binding: gray cloth, in dust jacket.

Lea, Frank. *Carlyle: Prophet of To-Day*. London: Routledge, 1943. Binding: black cloth, with dust jacket. Note: Printed on paper conforming to the war standards. Uncommon in dust jacket.

Lorenz, Alfred C. *Diogenes Teufelsdröckh und Thomas Carlyle*. Borna-Leipzig, Ger.: Robert Noske, 1913. Binding: Wrappers, missing covers.

Macpherson, Hector. *Thomas Carlyle*. Edinburgh, Scot.: Oliphant, Anderson, and Ferrier, n.d.

Masson, David. *Carlyle: The Address Delivered on Unveiling a Bust of Thomas Carlyle in the Wallace Monument*. Glasgow, Scot.: Privately Printed, 1891. Tarr Appendix 2. Note: Presentation Copy: "To / Mrs Orme, with affectionate recollections of her / visit to Regent Terrace in Sept. 1870. / David Masson. / Jan. 8, 1892." Limited printing: 1 of 250 copies. Note: Copy 1.

Masson, David. *Carlyle: The Address Delivered on Unveiling a Bust of Thomas Carlyle in the Wallace Monument*. Glasgow, Scot.: Privately Printed, 1891. Tarr Appendix 2. Note: Copy 2.

McGowan, John P. *Representation and Revelation: Victorian Realism from Carlyle to Yeats*. Columbia, MO: University of Missouri Press, 1986. Binding: red-orange cloth, in dust jacket.

Miller, Frank. *Poems from the Carlyle Country*. Glasgow, Scot.: Jackson Son, 1937.

Miller, Robert K. *Carlyle's Life of Sterling: A Study in Victorian Biography*. Ann Arbor, MI: UMI Research Press, 1987. Binding: gray cloth.

Morrison, N. Brysson. *True Minds: The Marriage of Thomas and Jane Carlyle*. London: J. M. Dent, 1974. Binding: mustard-brown cloth, in dust jacket.

Oddie, William. *Dickens and Carlyle: The Question of Influence*. London: Centenary Press, 1972. Binding: dark blue cloth, in dust jacket.

Richardson, W. L. *A Visit to Carlyle's Annandale*. Chicago, IL: Privately Printed, 1913. Note: A fine copy marred only by the previous owner's signature.

Scudder, Townsend. *Jane Welsh Carlyle*. New York: Macmillan Co., 1939. Binding: knight purple.

Seigel, Jules P., ed. *Thomas Carlyle: The Critical Heritage*. New York: Barnes and Noble, 1971. Binding: blue cloth, with dust jacket. Note: "Critical Heritage Series."

Sharma, Tika R. *Carlyle and Tennyson*. Aligarh, India: Viveka Publications, 1975. Binding: red cloth, with just jacket. Note: Presentation Copy.

Shelley, Henry E. *Homes and Haunts of Thomas Carlyle*. London: Westminster Gazette, 1895.

Shine, Hill. *Carlyle and the Saint-Simonians*. Baltimore, MD: Johns Hopkins University Press, 1941. Presentation Copy. Binding: Blue cloth.

Sloan, J. M. *The Carlyle Country*. London: Chapman and Hall, 1904. Tarr Appendix 2.

Smelfungus. *Carlyle Redivivus*. Ed. Patrick P. Alexander. Glasgow, Scot.: James Maclehose, 1881. Binding: Wrappers. Note: Rare pamphlet.

Smith, Lloyd, ed. *Thomas Carlyle's Philosophy of Clothes*. Gerard, KS: Haldeman-Julius, 1923. Note: Little Blue Book No. 487. Rare.

Surtees, Virginia. *Jane Welsh Carlyle*. Salisbury, Eng.: Michael Russell, 1986. Binding: dark blue cloth, in dust jacket.

Symington, Andrew James. *Some Personal Reminiscences of Carlyle*. Paisley, Alex. Gardner, 1886. Note: Rare item, unopened.

Tarr, Rodger L. *Thomas Carlyle: A Descriptive Bibliography*. Oxford, Eng.: The Clarendon Press, 1989. In original glassine wrap.

Tarr, Rodger L. *Thomas Carlyle: A Descriptive Bibliography*. Pittsburgh, PA: University of Pittsburgh Press, 1989. Binding: dark blue cloth. Note: two copies wrapped together in the publisher's original protective wrap.

Tarr, Rodger L. *Thomas Carlyle: A Descriptive Bibliography*. Pittsburgh, PA: University of Pittsburgh Press, 1989.

Tennyson, G. B. *Sartor Called Resartus*. Princeton, NJ: Princeton University Press, 1965. Tarr Appendix 2.

Thrall, Miriam M. H. *Rebellious Fraser's: Nol Yorke's Magazine in the Days of Maginn, Thackeray, and Carlyle*. New York: Columbia University Press, 1934. Tarr Appendix 2. In dust wrapper, which is uncommon. Note: Presentation Copy: "To Mrs. C. J. Pike / From the Rev. C. A. Maginn / Nephew of "Billy" [Maginn].

Timko, Michael. *Carlyle and Tennyson*. Iowa City, IA: University of Iowa Press, 1988. Binding: black cloth, in dust jacket. Note: Contains reviewer's marginalia.

Trela, D. J. *A History of Carlyle's Oliver Cromwell's Letters and Speeches*. Lewiston, NY: Edwin Mellon Press, 1992. Binding: red cloth. Note: Presentation Copy.

Vida, Elizabeth M. *Romantic Affinities: German Authors and Carlyle*. Toronto, Can.: University of Toronto Press, 1993. Binding: red cloth, in dust jacket.

Vijn, J. P. *Carlyle and Jean Paul*. Amsterdam, Netherlands: John Bejamins, 1982. Binding: paperback. Note: "Utrecht Publications in General and Comparative Literature, Volume 18."

Watt, Lauchlan M. *Thomas Carlyle*. London: T. C. and E. C. Jack, n.d. Binding: olive green cloth.

Wead, Eunice W., ed. *A Catalogue of the Dr. Samuel A. Jones Collection*. Ann Arbor, MI: University of Michigan, 1919. Tarr Appendix 2. Note: An uncommon item.

Wilson, David A. *Life of Carlyle* [variously titled]. 6 vols. London: Kegan Paul, Trench, Trubner, 1923-29. Tarr Appendix 2. Note: First five volumes are Presentation Copies. Vol. 6 was completed by David MacArthur after the death of Wilson.

Wilson, David A. *Mr. Froude and Carlyle*. London: William Heinemann, 1898. Binding: blue cloth.