

Fragment 1: Excerpt from *Works* 30: 15.7–26. In an unknown hand, corrected by TC; the top left quadrant of the sheet has been cut, and the missing words have been included in square brackets as they appear in *Shooting Niagara*. The sheet is marked as accounted for, perhaps by a compositor or by TC, with a long vertical line.

(5)

It is not always the part of the infinit[esimally small minority of wise men] and good citizens to sit silent; idle [they should never sit.]

1.¹ Supposing the Commonwealth² esta[blished, and Democracy rampant as] in America, or in France by fits f[or 70 odd years past,—it is a favourable] fact that our Aristocracy, in their e[ssential height of position, and capability] (or possibility) of doing good, is³ not [at once likely to be interfered with; that they] are⁴ continued farther on their trial, a[nd only the question somewhat more] stringently put to them, “What are [you good for then? Show us, show us;] or else disappear!” I regard this [as potentially a great benefit;]—springing from what seems a [mad enough phenomenon, the fervid] zeal in behalf of this “new Reform [Bill” and all kindred objects, which] is manifested by the better kinds⁵ of [our young Lords and honourables;] ~~which is~~⁶ thing very curious to me. Some[what resembling that bet of the impetu]-ous Irish carpenter, astride of his plank firmly stuck out of window] in the sixth story, “Two to one,⁷ I [*can* saw this plank in so many minutes;] and sawing accordingly, fiercely [impetuous,—with success!]



Fragment 2: Excerpt from *Works* 30: 20.16–36; and 21.1–18.

¹ “Supposing” begins a new paragraph with an additional line break.

² In the pbd. version “Commonwealth” is rendered in italic.

³ In the pbd. version “is” has been changed to “are.”

⁴ Pbd. as “will be continued.”

⁵ Pbd. as “kind of.”

⁶ TC crosses out “which is” and inserts “thing” above the line; pbd. as “a thing very curious.”

⁷ The comma is deleted in the pbd. version.

In an unknown hand, corrected by TC; the top left quadrant of the sheet has been cut; missing words have been included in square brackets as they appear in *Shooting Niagara*. The top half of the sheet is marked as accounted for, perhaps by a compositor or by TC, with a long vertical line.

(9)

[if a thing have grown so rotten that the] eyes of the very populace discern it and [detest it,—bring out a n]ew pot of varnish, with the requisite supply [of putty; and lay it on h]andsomely; don't spare varnish:⁸ how well [it will all look in a fe]w days if laid on well! Varnish alone is cheap and is safe; avoi]d carpentering, chisling⁹, sawing and [hammering on the old q]uiet House;—dry-rot is in it, who knows [how deep; don't disturb] the old beams and junctures: Varnish,¹⁰ varnish [if you will be] blessed by gods and men! This is called [the Constitutional Syste]m, Conservative System, and other fine names[; and this at last has its] fruits, such as we see. Mendacity hanging [in the very air we brea]the; all men become, unconsciously or half [or wholly consciously] liars to their own souls and to other men's; grimacing finessing, periphrasing in continual hypocrisy [hypocrisy of word by] way of varnish to continual past, present, [future mis]performanc]e of things:¹¹—clearly sincere about nothing [wh]at^r except in silence, about the appetites of their own huge belly, and the readiest method of assuaging these.¹² From a Population of that sunk kind, ardent only in pursuits that are ~~bad~~ low¹³ and in industries that are sensuous and beaverish, there is little peril of human enthusiasms, or revolutionary transports, such as occurred in 1789, for instance. A low-minded pecus all that; essentially torpid and ignavum, on all that is high or nobly human in revolutions.¹⁴

⁸ Pbd. with a period followed by a new sentence, i.e. “handsomely. Don't spare varnish.”

⁹ TC inserts “chiselling” above the line.

¹⁰ Pbd. as “varnish, varnish.”

¹¹ Pbd. as “thing.”

¹² TC changes “them” to “these” by inserting “se” above the line.

¹³ TC crosses out “bad” and inserts “low” above the line.

¹⁴ TC inserts “n.l.” above the line to indicate a new paragraph, as it appears in the pbd. version.

It is true there is in such a population¹⁵ of itself, no help at all towards reconstruction of the wreck of your Niagara plunge; themselves, they,¹⁶ with whatever cry of “liberty” in their mouths, are inexorably marked by Destiny as slaves; and not even the immortal gods could make them free,—except by making them anew and on a different pattern. No help in them at all; ^ to y^r model Aristocrat, or to any noble man or thing; ~~but~~¹⁷. But then likewise there is no hin-drance, or a minimum of this it! Nothing¹⁸ there in bar of the noble Few, who we always trust will be born to us, generation after generation,¹⁹ and on whom and whose living of a noble and valiantly cosmic life amid the worst impediments and hugest anarchies, the whole of our hope depends. Yes, on them only! If amid the thickest welter



Fragment 3: Excerpt from *Works* 30: 21.35–36 and 22.1–31. In an unknown hand, corrected by TC; the top left and right corners have been clipped; missing words from the pbd. version are included in square brackets. The sheet is marked as accounted for, perhaps by a compositor or by TC, with a long vertical line through the middle of the sheet.

[but a]t length cease even to try it,—then i[ndeed it is all ende]d: national death, scandalous ‘copper-captaincy’ as of [France,] stern Russian abolition and erasure as of Poland; in one form or [another,] well deserved annihilation, and dismissal from God’s universe, that nothing else lies ahead for our once heroic England too. n.l.²⁰ How many o[f] our Titular Aristocracy will prove real gold when thrown into the

¹⁵ Pbd. version has a comma after “population.”

¹⁶ TC inserts “they,” above the line.

¹⁷ TC inserts “to y^r model Aristocrat, or to any noble man or thing. But” above the line.

¹⁸ TC inserts “it! Nothing” above the line; “Nothing” is rendered without italics in the pbd. version.

¹⁹ The comma after “generation” is changed to a semi-colon in the pbd. version.

²⁰ TC inserts “n. l.” to indicate a new paragraph with extra line space, as in pbd. version.

crucible^[?]²¹ That is always a highly interesting question to me; and my answer or guess has²² still something considerable of hope lurking in it. But the question as to our Aristocracy by Patent from God the Maker, is infinitely interesting. How many of these, amid the ever-increasing bewilderments, and ^welter of²³ impediments will be able to develope²⁴ themselves into something of heroic well-doing by act and by word²⁵? how many of them will be drawn, pushed and seduced, their very docility and lovingness assisting, into the universal vulgar whirlpool of Parliamentering, Newspapering, Novel-writing, Comte-Philosophy-ing, immortal verse-writing & &²⁶ (if of vocal turn, as they mostly will be, for some time yet);²⁷ how many of them by their too desperate resistance to the unanimous ^vulgar of a Public²⁸ round them, will become spasmodic instead of strong, and will be overset and trodden out under the²⁹ hoofs and hobnails above-said? will these,³⁰ in short, prove to be a recognisable small nucleus of invincible Aristoi³¹ fighting for the good cause, in their various wisest ways, and never ceasing or slackening till they die? This is the question of questions, on which lies the oracle-response, “Life for you,” or “Death for you”! Looking [into] this, there are fearful dubitations, many; .³² hut considering what of Piety,³³ the devoutest and the bravest yet known, there once was in England,



²¹ TC inserts a carrot to indicate an insertion, but the presumed change to “?” is cut away.

²² It is “my answer, or guess, has” in the pbd. version.

²³ TC inserts “welter of” above the line.

²⁴ Regularized to “develop” in the pbd. version.

²⁵ TC inserts “?” above the line.

²⁶ TC inserts “&c &c” above the line; pbd. as “etc. etc.”

²⁷ TC deletes the semi-colon and inserts “?”

²⁸ TC inserts “vulgar of a” and changes the small case “p” to a capital letter.

²⁹ TC inserts “the” above the line.

³⁰ Transcribed as “Will there” in the pbd. version.

³¹ TC inserts “Αριστοι” above the line without excising “Aristoi.”

³² TC deletes the semi-colon and inserts a period.

³³ TC makes an illegible insertion, with perhaps a stet. As in the MS, the pbd. version has “Piety.”

Fragment 4: Excerpt from *Works* 30: 25.23–36 and 26.1–6. In TC’s hand. The editors use ^ to indicate TC’s insertions above the line.

(3)

rightly on fire, when his ^ the³⁴ audience ~~do good~~ ^ goes with him, and ‘hangs on him with greed’ (as he says they often do).³⁵ Homer’s *Iliad* I almost reckon next to the *Bible*; ^ so stubbornly sincere is it too, tho’³⁶ in a far diffⁱ element, ~~but true~~ and far shallow³⁷ ~~the confusion~~. n. l.³⁸ “Fiction,”— ^ my friend,³⁹ you will be surprised to discover at last ~~how nearly related~~ what alarming ~~its~~ cousinship it has⁴⁰ to lying to;—⁴¹ don’t go into “Fiction,” you *Aristos*, nor ~~contract~~ concern y^rself with Fine Literature, or Coarse ditto,⁴² or the ~~clat~~ unspeakable glorys [??] ~~in~~⁴³ and rewards of pleasing y^r genⁿ; you are not sent hither to please ^ ~~into~~ [??], first of all!⁴⁴ ~~in~~ gen^l leave “Literature” *fine*, the thing called “Lit^{re}” at present, to run thro’ its rapid fermentat^{ns} (how, ^ more and more rapid they are in these years!),⁴⁵ & fluff itself off into nothing in its own way.⁴⁶ Like a poor bottle of soda-water with the cork sprung,⁴⁷ it ~~will not~~ won’t be long. In our time it has become all the rage; highest noblemen, ~~gov’t~~ [aurit’n??] and dignitaries courting a

³⁴ TC inserts “the” above the line.

³⁵ TC inserts goes with him, and ‘hangs on him with greed’ (as he says they often do).” Above the line.

³⁶ TC inserts “so ^ sincere is it too, tho’” above the line, and he inserts “stubbornly” above the insertion.

³⁷ Changed to “shallower” in the pbd. version.

³⁸ TC inserts “n. l.” to indicate a new paragraph, with no extra line break in this instance.

³⁹ TC inserts “my friend,” above the line.

⁴⁰ TC inserts “what alarming its cousinship it has” above the line, and inserts two illegible words above the excised “its,” neither of which appear in the pbd. version.

⁴¹ Pbd. as “Lying: don’t.”

⁴² TC inserts “concern” and “Fine” and “or” above the line.

⁴³ TC inserts “unspeakable” and two other words (one illegible and the other “in”) above the line

⁴⁴ TC inserts “, first of all!” above the line.

⁴⁵ TC inserts “more and more” above the line.

⁴⁶ Pbd. as “and to fluff itself off into Nothing.”

⁴⁷ Semi-colon in the pbd. version.

still higher glory there;⁴⁸ all innumerable men,⁴⁹ all women and children rushing towards somewhat amazingly[???] it, yearly ever more.⁵⁰ It sat ^ painfully in Grub [Street]⁵¹



Fragment 5: Excerpt from *Works* 30: 26.28–36 and 27.1–33. In TC's hand.

(4)

Shaksp^{re} too, is it not the Fiction that I admire but the Fact;⁵² to say truth,⁵³ what I most of most of all [*sic*] admire are the traces he shows of a talent that c^d have turned the History of England into a kind of Iliad, almost perhaps into a kind of Bible[.] Manifest traces that way; something of epic in the ~~hasty~~ cycle of hasty Fragments ~~hasty~~ forge he has yielded us (slaving for his bread, in⁵⁴ the Bankside Theatre);—and what a work ^2 that ^1 w^{dnt} have been!⁵⁵ Marlbr^{orough} said,⁵⁶ He knew no Engl^h History but what he had got from Shakesp^r;—and truly that is still essentially the ^ serious and sad⁵⁷ fact for most of us. In a serious sense Fact thrice and four times lamentable, tho' Marlbro^{ough} me^{ant} meant it lightly.⁵⁸ Innumerable grave Books there are; but no ^ for none of us any real History of Engl^d, intelligible, profitable,⁵⁹ or even conceivable in almost any sectⁿ of it!⁶⁰ To write the History of

⁴⁸ TC inserts “still higher” and “there;” above the line.

⁴⁹ TC inserts “innumerable” above the line.

⁵⁰ TC inserts “yearly ever more” above the line.

⁵¹ The sheet ends with “Grub.”

⁵² In the pbd. version there is a comma after “admire.”

⁵³ TC inserts “to say truth,” above the line.

⁵⁴ TC inserts “for his bread, in” above the line.

⁵⁵ TC uses “2” and “1” to transpose the phrase: pbd. as “what a work wouldn't that have been!”

⁵⁶ TC excises the “rg” and inserts “orough” above the line to complete Marlborough's name.

⁵⁷ TC inserts “serious and sad” above the line.

⁵⁸ TC inserts “meant” above the line.

⁵⁹ TC inserts “profitable” above the line.

⁶⁰ In the pbd. version, “to write” begins a new paragraph.

Engl^d as a kind of Bible (or in parts and snatches,⁶¹ to sing it if you c^d), this were work for the highest ~~whatsoever and only~~ Aristos or series of Aristoi in [^] Sacred⁶² Literature (~~of the~~ [^] really a Sacred kind [^] this);⁶³ and to be candid, I discover hitherto no incipiences of ~~that~~ this;⁶⁴ and greatly desire that there were some! ~~A~~ Some I do

I do ~~also expend and~~ expect (too fondly perhaps,⁶⁵ but they seem to me a sine qua non) from the Writing and Teaching Heroes that will yet be born to us. For England too [^] (equally with any Judah whatso^r ~~or perhaps still moreso~~)⁶⁶ has a Divine History that is Divine, ~~the~~ an Eternal ~~of the~~? Providence of God presiding over every step of it, ~~he~~ carries now in thunder, now in storm,⁶⁷ audible to ~~pious hearts~~ millions of awe-struck valiant hearts, in the ages that are gone;⁶⁸ guiding it Engl^d forward to its goal and work, wh^h [^] too has been highly ~~not ?? ??~~ hideously inconsiderable⁶⁹ in the world! The “interpretatⁿ” of all wh^h, is in the pres^t ages, is ~~blasphemously~~ has fa (what is the root of all of our woes) ~~ape-like~~ fallen into such a ~~condⁿ~~ set of hands! ⁷⁰Interpretatⁿ scandalously ~~ape-like~~, I must say; impious, blasphemous;—⁷¹totally incredible ~~to me~~ withal. —~~and with~~ Wh^h Interpretation ⁷²will either have to⁷³

⁶¹ TC inserts “and snatches” above the line.

⁶² TC inserts “Sacred” above the line.

⁶³ TC inserts “really a” and “this” above the line.

⁶⁴ TC inserts “this” above the line.

⁶⁵ TC inserts expect “(too fondly perhaps,” Above the line.

⁶⁶ TC inserts “(equally with any Judah whatso^r or perhaps still moreso)” above the line.

⁶⁷ TC inserts “now in thunder” above the line. The pbd. version of the passage reads, “now in sunshine and soft tones, now in thunder and storm.”

⁶⁸ The passage “audible to pious hearts millions of awe-struck valiant hearts, in the ages that are gone” is written in the left margin of the sheet with no clear indication of its insertion point.

⁶⁹ TC inserts “too has been highly” above the line and excises five words, two of which are illegible.

⁷⁰ TC inserts five words above the line and excises them so as to render them illegible.

⁷¹ TC inserts “impious, blasphemous;—” above the line.

⁷² TC inserts “Wh^h Interpretation” above the line, and the word interpretation is taken from the pbd. version because TC struggle to select it has rendered it fairly illegible in the MS.

⁷³ TC inserts “have to” above the line.

become pious, & human agⁿ, ~~under penalties~~, or else—or else go
~~down to the~~ vanish into Bottomless Pit,⁷⁴ and carry us and our
 Eng^d ~~all~~ along with it! This, some incipiences of this, I expect
 ^ gradually ~~public~~⁷⁵ from the ~~Speaking Vocal~~⁷⁶ Heroes that are
 coming. And in fact this taken in full compass, is the one thing
 ^ needful~~ed~~ from them;⁷⁷ and all other things are but branches
 of this. n.l.⁷⁸ For example, I expect, as almost the first thing, new
 definit^{ns} of Liberty



Fragment 6: Excerpt from *Works* 30: 27.21–22. In TC’s hand.

has (what is) the root of these our woes and wander-ings in
 darkness



Fragment 7: Excerpt from *Works* 30: 27.33–36, 28.1–36, 29.1–7,
 28. 8–9, and 28.16–17. In TC’s hand. The top left portion of the
 sheet has been cut away, which explains the missing text in the
 MS; see below, n83, for an explanation of the lacuna.

(5)

- - iberty⁷⁹ from them; gradual extinctⁿ, slow but steady, of the
 stupid ‘swarmeries’ of mankind on this matter, and at length a
 complete change of their notions on it. “Superstitⁿ and idolatry,”
 sins ^ grievous,⁸⁰ heinous, ~~and~~ ruinous, wherever found,—this
 is now our ^ English, our Modern ~~our~~⁸¹ European form of
 them; ~~Political, not Theological now!~~⁸² ~~Insincerity; and Eng^d,~~

⁷⁴ TC inserts “vanish into” above the line, and although TC excises “the,” it has been restored to the pbd. version.

⁷⁵ TC inserts “gradually public” above the line, then excises all but “gradual.” The pbd. version reads, “gradually expect.”

⁷⁶ TC inserts “Vocal” above the line, and then excises it.

⁷⁷ TC excises “ful” and inserts “ed from them” above the line.

⁷⁸ TC inserts “n. l.” to indicate a new paragraph.

⁷⁹ TC overscores and underscores “iberty” indicating that he has continued the world “Liberty” from Fragment 4.

⁸⁰ TC inserts “grievous,” above the line.

⁸¹ TC inserts and excises a third “our” below the line.

⁸² TC excises “Political, not Theological now”; restored in the pbd. version.

modern Europe, will have to quit them or die[. They are sins of fatal slow-poisonous nature; not permitted in this Universe. The poison of them is not intellectual dimness chiefly, but torpid unverity of heart: not mistake of road, but want of pious earnestness in seeking your road. Insincerity, unfaithfulness,] impiety;—careless⁸³ tumbling ^ and buzzing ab^t in blind, noisy, sw^s pleasantly companionable ‘swarms,’ instead of earnestly considering painfully inquiring for y^rself ^ solitary questioning of fact y^rself and of the Silent Oracles, wh^h is ^ [?] a sad, sore, and painful⁸⁴ sore duty tho’ a much incumbent one, upon a man. ~~“Liberty once got dighting again ^ But once the other meaning of “Liberty once well defined”⁸⁵ The meaning of “Liberty,” what it really signifies veritably [???] signifies⁸⁶ in the speech of men and gods, will gradually begin to appear agⁿ? Were that once got, these eye of Eng^d were couched; poor honest⁸⁷ Eng^d e^{ct} w^d agⁿ see,⁸⁸— I will fancy with what horror and amaze^t,— the thing she had grown⁸⁹ herself & her affairs⁹⁰ to be: morass of dirt ^ fearful rottenness and disorder of disobedience, wretchedness of fearful & wonderful anarchic raising swarmeries and Par^{tr} ruins; with piles of California [???]-eastⁿ nuggets standing round, in lieu of all things Heavenly and Earthly wh^{tr} she had lost or was luckily losing amaze^t,—the thing~~

⁸³ On the first line after the missing portion of the sheet, TC writes “piety:—careless,” which suggests that the missing portion of the sheet contains the missing text from the MS. The text in square brackets is taken from the pbd. version.

⁸⁴ TC inserts “solitary questioning of fact yrself and of the Silent Oracles, whh is [?] a sad, sore, and painful” above the line. The words “y^rself,” “a,” and “sore” are inserted above the insertion.

⁸⁵ TC writes “Liberty once got dighting again,” excises it and inserts “But the other meaning of” above the line, and “once” above the insertion. All of this text is excised. TC then inserts and excises “Liberty once well defined” above the line.

⁸⁶ TC inserts “veritably” and an illegible word above the line and then apparently stets “signifies” by underscoring it with four dots.

⁸⁷ TC inserts “poor honest” above the line.

⁸⁸ TC inserts “w^d” above the line.

⁸⁹ TC excises “the thing she has grown.”

⁹⁰ TC inserts and excises “herself & her affairs” above the line.

she had grown to in this interim of swarmeries. To shew⁹¹ this poor well-meaning country Engl⁹² clear, whom it were desirable to furnish with a “suffrage,” and Whom with a dog-muzzle ^ (and plenty of fresh water on the streets),⁹³ ag^t rabidity in the hot weather:—what a work for ~~these~~ our⁹⁴ Hero speakers that are coming!— *Collison*⁹⁵

I hope wish hope⁹⁶ also they will attack earnestly, and at length extinguish and eradicate, this idle habit ~~now becoming~~ of “accounting for the moral Principle” Sense” and in ~~???~~⁹⁷ That habit is all idle ^ ~~???~~ And ~~???~~ that, my friends⁹⁸ futile, idle, ‘^’and⁹⁹ ^ far worse; ~~sense shall~~ leading to what Moral Ruin you little-dream of! The Moral Sense, thank God, is a thing you never will “account for”; that, if you c^d think of it, is the perennial Miracle of Man; in all times, visibly¹⁰⁰ connecting poor transitory Man here on this ~~worn~~ bewildered Earth with his Maker who is Eternal in the Heavens. By no Great^t Happiness Principle, Greatest Nobleness Principle, or any Principle what^r, will you make that in the least clearer than it already is—forbear, I say; or you may¹⁰¹ darken it ~~we may~~ away from you altogether! ‘Two things,’ says the great memorable¹⁰² Kant,

⁹¹ TC excises the previous passage and in the left margin writes, for insertion, “amaze’,—the thing she had grown to in this interim of swarmeries. To shew.” The words “amaze” and “To shew” are overscored to indicate the place of insertion in the MS.

⁹² The words “this” and “well-meaning country” are inserted above the line. TC stets “Engl” by underlining it with four dots. The word “shew” is modernized to “show” in the pbd. version.

⁹³ TC inserts “(and plenty of fresh water on the streets),” above the line.

⁹⁴ TC inserts “our” above the line.

⁹⁵ The unidentified name “Collison” is inserted in a large, unknown hand.

⁹⁶ TC inserts “wish” and then “hope” above the line. He excises “wish.”

⁹⁷ TC inserts “Sense” and in ~~[-??]~~ above the line.

⁹⁸ TC inserts three illegible words and “that, my friends” above the line. the overscores “my friends,” indicates the completion point for the passage in Fragment 8.

⁹⁹ TC inserts “futile, idle, ‘^’ and” above the line. The ^ that appears in quotes indicates the insertion point before “and.”

¹⁰⁰ TC inserts “in all times, visibly” above the line.

¹⁰¹ TC inserts “—forbear, I say; or you may” above the line.

¹⁰² TC inserts “memorable” above the line.

greatest deepest, and most logical of Metaphysical Thinkers. 'Two things strike me dumb: the infinite [Starry Heaven; and the Sense of Right and Wrong in Man.]

page 5 (for Shooting Niag^a † 2^d editⁿ!) (july 27-30)¹⁰³



Fragment 8: Excerpt from *Works* 30: 28.26–31. In TC's hand.

[28]

Sense," as they phrase it. A most singular problem,—instead of bending every tho^t to have more and ever more of "Moral Sense," & therewith ^ to irradiate your own poor soul into something of divineness and all its work, as the one thing needful to you in this world! A very futile problem that other, my friends



Fragment 9: In TC's hand; verso of Fragment 8.

Her (what is the root of these our woes and wanderings in darkness



Fragment 10: Excerpt from *Works* 30: 29.27–31 and 30.1–15. In TC's hand.

hideous! For a time, and times and half a time,—as the old Prophets used to say

One of my hoping friends, yet more sanguine than I dare to be, has these words zealous or enthusiast words [*sic*]: o.l. 'A very great "work," surely, is going on in these days,—has been begun, and is silently proceeding, and cannot easily stop, under all the flying dungheaps of this new "Battle of the Giants" flinging their 'Dung-Pelion on their ḏ^d Dung-Ossa, in these ballot-boxing, Nigger-emancipating, empty dung dirt-eclipsed days †:—no less a "work" than that of restoring GOD, and whatev^r was Godlike in the tradit^{ns} & recorded doings of mankind; we dolefully forgotten ^ , or sham-remembered, as it has been, for long degraded and degrading hundreds of years, latterly! Actually this, if you

¹⁰³ TC inserts the instructions, page number, and date in the left margin.

understand it well. The essential, still awful and t ever-blessed Fact of all that was meant by "God & the Godlike" to man's souls is agⁿ struggling to become clearly revealed; will extricate itself from what ~~no~~ some of us too irrever^{ly}, in our impatience, call "Hebrew Old-Clothes"; and agⁿ bless the Na-

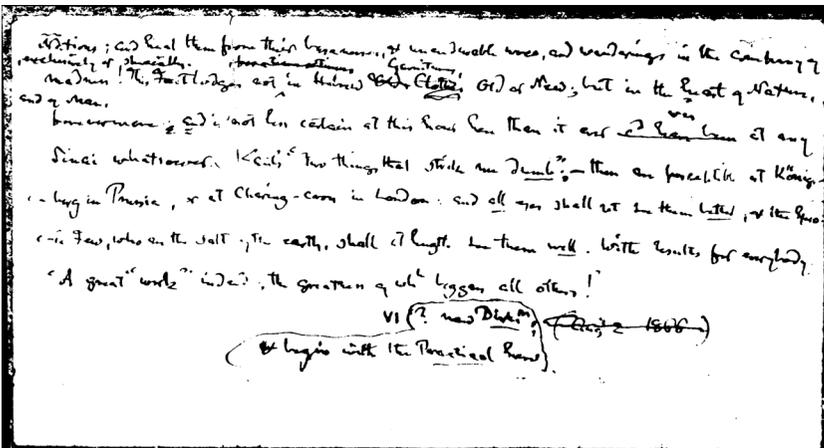


Fragment 11: Excerpt from *Works* 30: 30, ll. 16–27. In TC's hand; verso of Excerpt 10.

Nations; and heal them from their basenesses, & unendurable woes, and wanderings in the , company of madness! This Fact lodges not ^ , ~~for a time or times~~ exclusively or specially in Hebrew ~~Old-Clothes~~ Garnitures, Old or New; but in the Heart of Nature, and of Man, forevermore;. And is not less certain at this hour here than it ever e^d ~~have been~~ was at any Sinai whatsoever. Kant's "Two things that strike me dumb";—these are perceptible at Königsberg in Prussia, or at Charing-cross in London: and all eyes shall yet see them better; & the heroic Few, who are the salt of the earth, shall at length see them well. With results for everybody. 'A great "work" indeed; the greatness of wh^h beggars all others!'

VI (Aug^r 2 1866)

? new Divⁿ; & begins with the Practical Hero.



PDF of Fragment 11,

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"Shooting Niagara"
Fun Magazine, 12 October 1867