

Contributors

Ian Campbell is Professor of Scottish and Victorian Literature, Emeritus, at the University of Edinburgh, and since 1967, an editor of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–). He has written on Scottish, English, Victorian, and Modern literature, and has edited a number of works by Scottish writers.

Janet Ray Edwards was graduated from Duke University before becoming editorial assistant to Charles Richard Sanders, first editor of the Carlyle Letters Project. Under his guidance, she started collecting Jane Welsh Carlyle's coterie speech. Her Harvard University dissertation, "Thomas Carlyle and the Fictions of Belief," was excerpted in *Carlyle and His Contemporaries: Essays in Honor of Charles Richard Sanders*, John Clubbe, ed. She taught for some years before becoming a program officer at the National Endowment for the Humanities. She is in the process of editing the 1920s journals of her father, Laurie G. Ray.

Owen Dudley Edwards, FRSE, renowned author, editor, broadcaster, and lecturer, is Honorary Fellow in the School of History, Classics, and Archaeology at the University of Edinburgh. He has written studies of T. B. Macaulay, Arthur Conan Doyle, P. G. Wodehouse, James Connolly, Burke and Hare, and Oscar Wilde. His most recent publication is *British Children's Fiction in the Second World War* (Edinburgh UP, 2007).

Marylu Hill is the Graduate Director of Liberal Studies and an Assistant Professor in the Center for Liberal Education at Villanova University, Philadelphia. Her most recent publication is a co-edited volume with Paul Kerry entitled *Thomas Carlyle*

Resartus (Fairleigh Dickinson UP, forthcoming 2010). She is also the co-editor, also with Paul Kerry, of the forthcoming Strouse edition of Carlyle's *Essays on German Literature*. She has had essays published in *Victorian Poetry*, *The Carlyles at Home and Abroad* (ed. Sorensen and Tarr, Ashgate 2004) and *Literature and Religion*. She is also the author of *Mothering Modernity: Feminism, Modernism, and the Maternal Muse* (Garland, 1999). Other recent work includes articles on Carlyle and Edmund Burke on kingship, on "Goblin Market" and Eucharistic imagery, on Tennyson and photography, on Carlyle's historicism and religion, and on Victorian themes in post-modern literature and cinema.

Brent E. Kinser is Assistant Professor of English at Western Carolina University and Coordinating Editor of *The Carlyle Letters Online* (Duke UP, 2007; <<http://carlyleletters.org>>), the electronic version of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970-), for which he serves as an editor. He is collaborating (with Fleming McClelland) on Carlyle's *Literary Essays* (Strouse edition). He is co-editor (with David R. Sorensen) of an upcoming edition of Carlyle's *On Heroes, Hero-Worship, and the Heroic in History* for Yale University Press's "Rethinking the Western Tradition" series, and he is also co-editor (with Rodger L. Tarr) of *The Uncollected Writings of Marjorie Kinnan Rawlings* (UP of Florida, 2007) and (with Anna Lillios) the *Journal of Florida Literature* (U of Central Florida).

Terry L. Meyers is Chancellor Professor of English at the College of William and Mary. His primary research interest has been Algernon Charles Swinburne, whose *Uncollected Letters* (3 vols.) he edited for Pickering and Chatto (2005). He is currently editing a notebook of mostly unpublished poems by Sidney A. Alexander, who won the Newdigate Prize in 1887.

Jude V. Nixon is Professor of English and Dean of the School of Arts and Science at Salem State University, Salem, Massachusetts. He is the author of *Gerard Manley Hopkins and His Contemporaries: Liddon, Newman, Darwin, and Pater* (1994); editor of *Victorian Religious Discourse: New Directions in Criticism* (2004); co-editor of volume 5, *The Sermons and*

Religious Writings, of the 8 volume *The Collected Works of Gerard Manley Hopkins* (Oxford UP, 2010); and co-editor of volume 3, *Science, Religion, and Natural Theology*, of the 8 volume *Victorian and Science and Literature* (Pickering and Chatto, 2010). He is a member of the editorial boards of *Victorian Poetry*, *Dickens Studies Annual*, and *The Hopkins Quarterly*.

David R. Sorensen is Professor of English at Saint Joseph's University, Philadelphia. Since 1999, he has been an editor of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–). His publications include (with Kenneth J. Fielding) *Jane Carlyle: Newly Selected Letters* (Ashgate, 2004) and an edition of Carlyle's *The French Revolution* (Oxford World's Classics, 1989), and (with Rodger L. Tarr) *The Carlyles At Home and Abroad* (Ashgate, 2004). He is presently collaborating with Mark Engel and Mark Cumming on the Strouse edition of *The French Revolution* and will co-edit (with Brent Kinser) an upcoming edition of Carlyle's *On Heroes, Hero-Worship, and the Heroic in History* for Yale University Press's "Rethinking the Western Tradition" series.

David Southern is Managing Editor of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–) and a contributing editor of *Carlyle Studies Annual*. He has written extensively on the colonial history of North Carolina.

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Beverly Taylor is Professor of English at the University of North Carolina, Chapel Hill, where at present she serves as Chair of the Department. She has co-edited (with Marjorie Stone) a selection of Elizabeth Barrett Browning's poetry for Broadview Press, is

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David Taylor is Hon. Local Secretary of the Surrey Archæological Society, a member of the Surrey Domestic Buildings Research Group, and advisor to the Cobham Conservation and Heritage Trust. He is at present completing his doctoral thesis at Roehampton University on the life of Vernon Lushington.

Ronald C. Wendling is professor of English Literature at Saint Joseph's University, Philadelphia, and the author of *Coleridge's Progress to Christianity* (Bucknell UP, 1995), as well as numerous essays on Coleridge and his impact in the nineteenth and twentieth centuries.