

Contributors

Gary Butler is the Library Assistant at Gladstone's Library, and a member of the VLLC Librarian and Archivist Advisory Board. Educated at Hull and Manchester Universities, he is currently completing an MA in Library and Information Studies at Aberystwyth University.

Peter L. Caracciolo was Lecturer in English Language and Literature at the Royal Holloway and Bedford New College, University of London. His publications include essays on Le Fanu and Michael Moorcock in, respectively, *Twentieth-Century Crime and Mystery Writers* (1980; rev. 1986) and *Twentieth-Century Science Fiction Writers* (1981; rev. 1986), an edited collection of essays entitled *The Arabian Nights in English Literature* (1988), as well as numerous articles on Wilkie Collins, Joseph Conrad, Wyndham Lewis, Doris Lessing, and Brian Aldiss in various learned journals.

Kathy Chamberlain taught English at the City University of New York. She served as chair of the Women Writing Women's Lives seminar for ten years and remains on its board. Her book *Jane Welsh Carlyle and Her Victorian World: A Story of Love, Work, Friendship and Marriage* is forthcoming from Overlook Press.

Rachel Dickinson is a Senior Lecturer in and the Programme Leader for English Literature at Manchester Metropolitan University's Cheshire faculty. Prior to that, she was the AHRC Research Associate on the "John Ruskin, Cultural Travel and Popular Access" project based at Lancaster University. She has published a scholarly edition of Ruskin letters, *John Ruskin's Correspondence with Joan Severn: Sense and "Nonsense Letters"* (Legenda, 2009), as well as articles on Ruskin and pantomime, women, and aesthetics. Her current research is on Ruskin and textiles. She is a Companion of the Guild of St. George.

Owen Dudley Edwards, FRSE, renowned author, editor, broadcaster, and lecturer, is Honorary Fellow in the School of History, Classics, and Archaeology at the University of Edinburgh. He has written studies of T. B. Macaulay, Arthur Conan Doyle, P. G. Wodehouse, James Connolly, Burke and Hare, and Oscar Wilde. His most recent book is *British Children's Fiction in the Second World War* (Edinburgh UP, 2007).

Brent E. Kinser is Professor of English at Western Carolina University, author of *The American Civil War and the Shaping of British Democracy* (Ashgate, 2011), and coordinating editor of *The Carlyle Letters Online* (Duke UP, 2007– ; <<http://carlyleletters.org>>), the electronic version of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–), for which he serves as an editor. He is co-editor (with David R. Sorensen) of Carlyle's *On Heroes, Hero-Worship, and the Heroic in History* in Yale University Press's "Rethinking the Western Tradition" series (2013), co-author (with Sorensen) of the entry on Carlyle in *Oxford Bibliographies Online* (Oxford UP, 2012), co-editor (with Rodger L. Tarr) of *Marjorie Kinnan Rawlings's Cross Creek Sampler* (UP of Florida, 2011) and *The Uncollected Writings of Marjorie Kinnan Rawlings* (UP of Florida, 2007), and a founding director (with Sorensen) of The Victorian Lives and Letters Consortium (2011–).

Rachel Mann is a fifth year PhD candidate at the University of South Carolina; her dissertation centers on the intersection between natural philosophy, early eighteenth-century British literature and conceptions of life. During her time at USC's Center for Digital Humanities, Mann has served as TEI specialist for the *Lone Woman and Last Indians* project, co-editor of *The Collected Poems of Gavin Turnbull Online*, and project manager for the *Carlyle Letters Online*.

Travis Mullen is a second year PhD student at the University of South Carolina. His primary areas of focus are digital humanities/media studies and early modern literature/book history. At USC's Center for Digital Humanities he serves as chief programmer, as systems administrator, and as the project manager for *Paragon* and the *Carlyle Letters Online*.

Helen O'Neill is the Archive, Heritage, and Development Librarian at the London Library, where she has worked for 10

years. Currently working towards her PhD at University College London, her research focuses on the role of the London Library in the published works and public lives of major nineteenth-century British intellectuals. She writes and speaks regularly about the Library.

Bernard Richards was the Fellow in English Literature at Brasenose College, Oxford, from 1972 to 1996. He is the author of *English Poetry of the Victorian Period 1830–1890* (1988; revised edition 2001). He has edited Henry James's *The Spoils of Poynton* and *The Princess Casamassima*, and is the author of more than 400 scholarly articles and reviews. He recently edited *Great Books You'll Never Read* (about unfinished and unbegun books). He is an Emeritus Fellow of Brasenose College and is at present publishing an imaginative continuation of John Ruskin's *Praeterita* entitled *Praeterita Continued*, in 15 chapters; 7 have been so far privately printed.

David R. Sorensen is Professor of English at Saint Joseph's University, Philadelphia. Since 1999, he has been an editor of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–) and now serves as a senior editor. His publications include (with Brent E. Kinser) Carlyle's *On Heroes, Hero-Worship, and the Heroic in History* for Yale University Press's "Rethinking the Western Tradition" series (2013); (with Kenneth J. Fielding) *Jane Carlyle: Newly Selected Letters* (Ashgate, 2004) and an edition of Carlyle's *The French Revolution* (Oxford World's Classics, 1989); and (with Rodger L. Tarr) *The Carlyles at Home and Abroad* (Ashgate, 2004). He is presently collaborating with Mark Engel and Mark Cumming on the Strouse edition of *The French Revolution*. He is a founding director (with Kinser) of the Victorian Lives and Letters Consortium, and a Companion of the Guild of St. George.

David Southern is Managing Editor of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–) and a contributing editor of *Carlyle Studies Annual*. He is co-author (with Houston Gwynn Jones) of *Miss Mary's Money: Fortune and Misfortune in a North Carolina Plantation Family* (McFarland, 2015) and has written extensively on the colonial history of North Carolina.

Louisa Yates is Director of Collections and Research at Gladstone's Library in Hawarden, Wales, and a Visiting Lecturer in English at the University of Chester, UK. She was previously a Gladstone Fellow at the University of Chester. Her research examines literary engagements with the nineteenth century, in particular neo-Victorian novels published between 1990 and 2010. Her most recent work includes book chapters on the British contemporary novelist Sarah Waters and the financial afterlives of Charlotte Brontë (both forthcoming) as well as an article on Sarah Waters's *The Paying Guests* for the online Literary Encyclopedia and a case study for Gale Cengage's new *Punch Historical Archive 1841–1992*. She is co-director of the Gladstone Centre for Victorian Studies and Festival Director of GLADFEST, hailed in the *Huffington Post* as a “great small literary festival.”