

Contributors

Abigail Burnham Bloom teaches Victorian literature at Hunter College, CUNY. She is Managing Editor of the journal *Victorian Literature and Culture*, editor (with Mary Sanders Pollock) of *Victorian Literature and Film Adaptation* (Cambria Press, 2011), and author of *The Literary Monster on Film* (Macfarland, 2010), *Personal Moments in the Lives of Victorian Women* (Mellen Press, 2008), and *Nineteenth-Century British Women Writers* (Greenwood, 2000).

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Mark Cumming teaches Victorian literature at Memorial University of Newfoundland. He is the author *A Disimprisoned Epic: Form and Vision in Carlyle's French Revolution* (1988) and editor of the *The Carlyle Encyclopedia* (2004). He is currently preparing (with Mark Engel and David R. Sorensen) an annotated edition of Carlyle's *French Revolution* for the California Strouse edition of Carlyle's major works.

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Brent E. Kinser is Associate Professor of English at Western Carolina University, author of *The American Civil War and the Shaping of British Democracy* (Ashgate, 2011), and coordinating editor of *The Carlyle Letters Online* (Duke UP, 2007– ; <<http://carlyleletters.org>>), the electronic version of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–), for which he serves as an editor. He is co-editor (with David R. Sorensen) of Carlyle's *On Heroes, Hero-Worship, and the Heroic in History* in Yale University Press's "Rethinking the Western Tradition" series (2013), co-author (with Sorensen) of the entry on Carlyle in *Oxford Bibliographies Online* (Oxford UP, 2012), co-editor (with Rodger L. Tarr) of *Marjorie Kinnan Rawlings's Cross Creek Sampler* (UP of Florida, 2011) and *The Uncollected Writings of Marjorie Kinnan Rawlings* (UP of Florida, 2007), and a founding director (with Sorensen) of The Victorian Lives and Letters Consortium (2011–).

April Lindner is Professor of English at Saint Joseph's University, Philadelphia, and the author of two poetry collections, *This Bed Our Bodies Shaped* (Able Muse, 2012) and *Skin* (2011), winner of the Walt MacDonald First Book Prize from Texas Tech University Press. She is co-editor (with R. S. Gwynn) of *Contemporary American Poetry*, an anthology in the Longman Penguin Academics series. She also is the author of three young adult novels, all published by Poppy: *Love, Lucy* (2015), a re-telling of *A Room with a View*; *Catherine* (2014), a re-telling of *Wuthering Heights*; and *Jane* (2011), a re-telling of *Jane Eyre*. April lives in Havertown, Pennsylvania.

Catherine O'Beirne was awarded a PhD in 2010 from the Université de Paris IV-Sorbonne for her doctoral thesis "Proust et Carlyle." She is currently writing a monograph on the subject. She has lived in sub-Saharan Africa for the last fifteen years and is currently based in Milange, Mozambique.

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Chris R. Vanden Bossche is Professor of English at the University of Notre Dame. He is the author of *Reform Acts: Chartism, Social Agency and the Victorian Novel, 1832–1867* (Johns Hopkins UP, 2014) and of *Carlyle and the Search for Authority* (Ohio State, UP 1991) and editor of the Strouse Carlyle editions of the *Historical Essays* (U of California P, 2002) and (with D. J. Trela and Joel J. Brattin) *Past and Present* (U of California P, 2005).

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