

Contributors

Dinah Birch is Professor of English Literature and Pro-Vice-Chancellor for Research and Knowledge Exchange at the University of Liverpool. She is a Companion of the Guild of St. George. Her publications include (ed. with Mark Llewellyn) *Conflict and Difference in Nineteenth-Century Literature* (2010), (ed.) *Oxford Companion to English Literature* (2009), *Our Victorian Education* (2007), (ed.) *John Ruskin: Selected Writings* (2004), (ed. with Francis O’Gorman) *Ruskin and Gender* (2002), (ed.) John Ruskin, *Fors Clavigera* (2000), and *Ruskin and the Dawn of the Modern* (1999). She has also edited novels by Anthony Trollope, George Eliot, and Elizabeth Gaskell for Oxford University Press’s World’s Classics series. She contributes to arts programs on radio and television, writes regularly for the *Times Literary Supplement* and the *London Review of Books*, and in 2012 she served on the judging panel for the Man Booker Prize for Fiction.

Ian Campbell retired in 2009 from the chair of Scottish and Victorian Literature at the English Department of the University of Edinburgh, where he had been since 1964, the year he joined the Duke-Edinburgh edition of *The Collected Letters of Thomas and Jane Welsh Carlyle*, of which he remains a senior editor. His *Thomas Carlyle* (1974, 1993) was recently re-issued in a new edition in 2011. He edited, with K. J. Fielding, the Oxford World’s Classics edition of Carlyle’s *Reminiscences* (1997), reissued in 2009. His other main interests have been in Scottish literature, and he has written and edited extensively in the nineteenth and twentieth centuries on James Hogg, John Galt, John Gibson Lockhart, Robert Louis Stevenson, George Douglas Brown, and Lewis Grassie Gibbon, whose works he has produced in modern editions. Past president of the Scott Club and the Edinburgh Burns Club, he is President of the Carlyle Society of Edinburgh, whose papers he edits.

Owen Dudley Edwards, FRSE, renowned author, editor, broadcaster, and lecturer, is Honorary Fellow in the School of History, Classics, and Archaeology at the University of Edinburgh. He has written studies of T. B. Macaulay, Arthur Conan Doyle, P. G. Wodehouse, James Connolly, Burke and Hare, and Oscar Wilde. His most recent book is *British Children's Fiction in the Second World War* (Edinburgh UP, 2007).

Norman Hampson (1922–2011) was Professor of History at the University of York from 1974 to 1989. His numerous books included *La marine de l'an II : mobilisation de la flotte de l'Océan, 1793–1794* (1959), *A Social History of the French Revolution* (1963), *The Enlightenment* (1968), *The First European Revolution, 1776–1815* (1969), *The Life and Opinions of Maximilien Robespierre* (1974), *Danton* (1978), *Will and Circumstance: Montesquieu, Rousseau and the French Revolution* (1983), *Prelude to Terror: The Constituent Assembly and the Failure of Consensus, 1789–1791* (1988), *Saint-Just* (1991), *The Perfidy of Albion: French Perceptions of England during the French Revolution* (1998), and a memoir, *Not Really What You'd Call a War* (2000).

Chene Heady is Associate Professor of English at Longwood University in Farmville, Virginia. His publications include articles on Victorian and Edwardian sages and religious thinkers including G. K. Chesterton, Edward Irving, Henry James, John Keble, John Henry Newman, and H. G. Wells. At present he is working on a study that explores the use of the Anglican Prayer Book as a poetic structuring device from the Romantic to Modern periods.

Brent E. Kinser is Associate Professor of English at Western Carolina University, author of *The American Civil War and the Shaping of British Democracy* (Ashgate, 2011), and coordinating editor of *The Carlyle Letters Online* (Duke UP, 2007– ; <<http://carlyleletters.org>>), the electronic version of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–), for which he serves as an editor. He is co-editor (with David R. Sorensen) of an upcoming edition of Carlyle's *On Heroes, Hero-Worship, and the Heroic in History* for Yale University Press's "Rethinking the Western Tradition" series (2013), co-author (with Sorensen) of the entry on Carlyle in *Oxford Bibliographies Online* (Oxford UP, 2012), and

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David McAllister is Convenor of the MA in Victorian Studies at Birkbeck College, University of London. He has published essays on the Victorian culture of death (*Forum for Modern Language Studies*, 2013), on Wordsworth's *Lyrical Ballads* (*Modern Language Review*, 2013), on Carlyle's Cromwell (*Romanticism and Victorianism on the Net*, 2012), on Dickens's *Our Mutual Friend* (*Dickensian*, 2009) and on *Oliver Twist* (*Dickens Studies Annual*, 2007).

Francis O'Gorman is Professor of English at the University of Leeds; Visiting Professor at Ruskin Centre, University of Lancaster; Fellow of the Royal Historical Society; and Companion of the Guild of St. George. He is an authority on the work of Ruskin and has written widely on poetry and fiction, mostly from 1780 to 1940. Recent work includes essays on Coleridge, Matthew Arnold, Hopkins, James Joyce, Edward Thomas, T. S. Eliot, Philip Larkin, and the public value of the humanities. He has written extensively on Ruskin, and his edition of Ruskin's *Praeterita* has recently been published by Oxford University Press. Other books include editions of Margaret Oliphant's *The Makers of Venice* (2012), (ed. with Katherine Mullin), Anthony Trollope's *The Duke's Children* (2011), and Sir Arthur Conan Doyle's *The Hound of the Baskervilles* with *The Adventure of the Speckled Bird* (2006). He has also published *The Cambridge Companion to Victorian Culture* (2010), *Victorian Literature and Finance* (Oxford 2007), *Blackwell's Concise Companion to the Victorian Novel* (2005), (ed. with Katherine Turner), *The Victorians and the Eighteenth Century* (2004), *Victorian Poetry: An Annotated Anthology* (2004), (ed. with Dinah Birch), *Ruskin and Gender* (2002), and *Late Ruskin: New Contexts* (2001). He is presently editing a variorum edition of Swinburne's poetry for Oxford University Press.

David R. Sorensen is Professor of English at Saint Joseph's University, Philadelphia. Since 1999, he has been an editor of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–). His publications include (with Kenneth J. Fielding)

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David Southern is Managing Editor of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–) and a contributing editor of *Carlyle Studies Annual*. He has written extensively on the colonial history of North Carolina.

Clayton Carlyle Tarr has recently completed his PhD at the University of Georgia, Athens, where he has specialized in eighteenth- and nineteenth-century British literature. He is at present working to complete a book-length study of frame narratives in Gothic novels.