

Contributors

William Christie is Professor of the English Literature at the University of Sydney, a Fellow of the Australian Academy of the Humanities, and founding president of the Romantic Studies Association of Australasia. He has published widely on the literature and culture of Romantic Britain, including *Samuel Taylor Coleridge: A Literary Life* (2006), which won the NSW Premier's Biennial Prize for Literary Scholarship in 2008, *The Letters of Francis Jeffrey to Thomas and Jane Welsh Carlyle* (2008), and, most recently, *The Edinburgh Review in the Literary Culture of Romantic Britain: Mammoth and Megalonyx* (2009).

John Clubbe has published widely on nineteenth-century cultural history. His work on Carlyle includes *Two Reminiscences of Thomas Carlyle* (1974), *Carlyle and His Contemporaries* (1976), and *Froude's Life of Carlyle* (1979). A former editor of the Carlyles' letters, he has recently published *Byron, Sully, and the Power of Portraiture* (2005). He lives in Santa Fe.

Rachel Dickinson is a Senior Lecturer in and the Programme Leader for English Literature at Manchester Metropolitan University's Cheshire faculty. Prior to that, she was the AHRC Research Associate on the "John Ruskin, Cultural Travel and Popular Access" project based at Lancaster University. She has published a scholarly edition of Ruskin letters, *John Ruskin's Correspondence with Joan Severn: Sense and "Nonsense Letters"* (Legenda, 2009), as well as articles on Ruskin and pantomime, women, and aesthetics. Her current research is on Ruskin and textiles. She is a Companion of the Guild of St. George.

Owen Dudley Edwards, FRSE, renowned author, editor, broadcaster, and lecturer, is Honorary Fellow in the School of History, Classics, and Archaeology at the University of

Edinburgh. He has written studies of T. B. Macaulay, Arthur Conan Doyle, P. G. Wodehouse, James Connolly, Burke and Hare, and Oscar Wilde. His most recent book is *British Children's Fiction in the Second World War* (Edinburgh UP, 2007).

Lowell T. Frye is Elliot Professor of Rhetoric and Humanities at Hampden-Sydney College. He has published on multiple figures and issues of the nineteenth century, but primarily on the interactions between Carlyle and Edmund Burke, William Cobbett, Robert Southey, Walter Scott, Samuel Taylor Coleridge, and William Wordsworth. He served on the editorial board of *The Carlyle Encyclopedia* (Fairleigh Dickinson UP, 2004) and contributed several of the articles to that volume. He also serves as co-editor (with John Ulrich) of the Strouse edition of Carlyle's social and political essays.

Richard Fusco is Professor of English at Saint Joseph's University (Philadelphia) and editor emeritus of *The Edgar Allan Poe Review*. Among his published works are *Maupassant and the American Short Story* (Pennsylvania State UP, 1994) and the essay "Carlyle in the Belfry: Poe's Gothic Polemic in Fiction" (*CSA* 19 [1999–2000]).

Katherine Inglis is Chancellor's Fellow in Medical Humanities in the School of Literature, Languages, and Culture at the University of Edinburgh. Her primary research interests are British fiction of the long nineteenth century, medical humanities, and cultural perceptions of book destruction. Her work on the intersections between science, medicine, and literature has been published in *Minds, Bodies, Machines: 1770–1930*, *Journal of Victorian Culture*, *Interdisciplinary Studies in the Long Nineteenth Century*, and *Studies in Hogg and his World*. She received her PhD in 2009 from Birkbeck, University of London, for her doctoral thesis "The Incoherent Self and Materiality in Hogg, Brontë, and Dickens."

Brent E. Kinser is Associate Professor of English at Western Carolina University, author of *The American Civil War and the Shaping of British Democracy* (Ashgate, 2011), and coordinating editor of *The Carlyle Letters Online* (Duke UP, 2007–; <<http://carlyleletters.org>>), the electronic version of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–), for which he serves as an editor. He is co-editor (with David R. Sorensen)

of an upcoming edition of Carlyle's *On Heroes, Hero-Worship, and the Heroic in History* for Yale University Press's "Rethinking the Western Tradition" series, and he is also co-editor (with Rodger L. Tarr) of *Marjorie Kinnan Rawlings's Cross Creek Sampler* (UP of Florida, 2011) and *The Uncollected Writings of Marjorie Kinnan Rawlings* (UP of Florida, 2007).

David R. Sorensen is Professor of English at Saint Joseph's University, Philadelphia. Since 1999, he has been an editor of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–). His publications include (with Kenneth J. Fielding) *Jane Carlyle: Newly Selected Letters* (Ashgate, 2004) and an edition of Carlyle's *The French Revolution* (Oxford World's Classics, 1989), and (with Rodger L. Tarr) *The Carlyles At Home and Abroad* (Ashgate, 2004). He is presently collaborating with Mark Engel and Mark Cumming on the Strouse edition of *The French Revolution* and will co-edit (with Brent Kinser) an upcoming edition of Carlyle's *On Heroes, Hero-Worship, and the Heroic in History* for Yale University Press's "Rethinking the Western Tradition" series. He is a Companion of the Guild of St. George.

David Southern is Managing Editor of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–) and a contributing editor of *Carlyle Studies Annual*. He has written extensively on the colonial history of North Carolina.

Carol Anita Tarr is recently retired from her position as Professor of English at Illinois State University. Her publications have focused on J. M. Barrie, but she has published also on Virginia Woolf, Thomas Carlyle, Robert Cormier, Marjorie Kinnan Rawlings, Katherine Paterson, and Scott O'Dell.