

Contributors

Sara Atwood is the author of the recently published *Ruskin's Educational Ideas* (Ashgate, 2011) and is currently guest-editing a special issue on Ruskin for *Nineteenth-Century Prose* (forthcoming, autumn 2011). Other recent publications include essays on *Fors Clavigera*, Ruskin and Darwinism, and the Platonic aspects of Ruskin's educational philosophy. She is a Companion of the Guild of St. George.

Ian Campbell is Professor of Scottish and Victorian Literature, Emeritus, at the University of Edinburgh, and since 1967, an editor of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–). He has written on Scottish, English, Victorian, and Modern literature, and has edited a number of works by Scottish writers.

Brent E. Kinser is Associate Professor of English at Western Carolina University, author of *The American Civil War and the Shaping of British Democracy* (Ashgate, 2011), and coordinating editor of *The Carlyle Letters Online* (Duke UP, 2007– ; <<http://carlyleletters.org>>), the electronic version of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–), for which he serves as an editor. He is co-editor (with David R. Sorensen) of an upcoming edition of Carlyle's *On Heroes, Hero-Worship, and the Heroic in History* for Yale University Press's "Rethinking the Western Tradition" series, and he is also co-editor (with Rodger L. Tarr) of *The Quotable Marjorie Kinnan Rawlings* (UP of Florida, forthcoming, fall 2011) and *The Uncollected Writings of Marjorie Kinnan Rawlings* (UP of Florida, 2007).

Francis O’Gorman is Professor of Victorian Literature and Head of the School of English, University of Leeds. He has recently edited *Victorian Literature and Finance* (Oxford UP, 2007) and Sir Arthur Conan Doyle’s *The Hound of the Baskervilles with ‘The Adventure of the Speckled Band* (Broadview, 2006). Other works include (with Katherine Turner) *The Victorians and the Eighteenth Century: Reassessing the Tradition* (Ashgate, 2004), *Victorian Poetry: An Annotated Anthology* (Blackwell, 2004), *A Concise Companion to the Victorian Novel* (Wiley-Blackwell, 2004), *Blackwell’s Critical Guide to the Victorian Novel* (Blackwell, 2002), and (with Dinah Birch) *Ruskin and Gender* (Palgrave, 2002). He is also the author of *Late Ruskin: New Contexts* (Ashgate, 2001).

David R. Sorensen is Professor of English at Saint Joseph’s University, Philadelphia. Since 1999, he has been an editor of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–). His publications include (with Kenneth J. Fielding) *Jane Carlyle: Newly Selected Letters* (Ashgate, 2004) and an edition of Carlyle’s *The French Revolution* (Oxford World’s Classics, 1989), and (with Rodger L. Tarr) *The Carlyles At Home and Abroad* (Ashgate, 2004). He is presently collaborating with Mark Engel and Mark Cumming on the Strouse edition of *The French Revolution* and will co-edit (with Brent Kinser) an upcoming edition of Carlyle’s *On Heroes, Hero-Worship, and the Heroic in History* for Yale University Press’s “Rethinking the Western Tradition” series.

David Southern is Managing Editor of *The Collected Letters of Thomas and Jane Welsh Carlyle* (Duke UP, 1970–) and a contributing editor of *Carlyle Studies Annual*. He has written extensively on the colonial history of North Carolina.